

Overrun

Dispatches from the Asian Carp Crisis

Andrew Reeves

Intelligent investigative writing meets experiential journalism in this important look at one of North America's most voraciously invasive species.

Politicians, ecologists, and government wildlife officials are fighting a desperate rearguard action to halt the onward reach of Asian Carp, four troublesome fish now within a handful of miles from entering Lake Michigan. From aquaculture farms in Arkansas to the bayous of Louisiana; from marshlands in Indiana to labs in Minnesota; and from the Illinois River to the streets of Chicago where the last line of defense has been laid to keep Asian carp from reaching the Great Lakes, *Overrun* takes us on a firsthand journey into the heart of a crisis. Along the way, environmental journalist Andrew Reeves discovers that saving the Great Lakes is only half the challenge. The other is a radical scientific and political shift to rethink how we can bring back our degraded and ignored rivers and waterways and reconsider how we create equilibrium in a shrinking world.

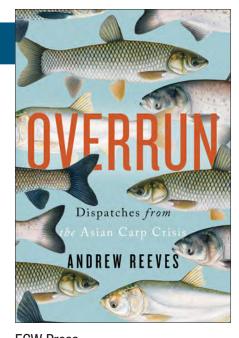
With writing that is both urgent and wildly entertaining, Andrew Reeves traces the carp's explosive spread throughout North America from an unknown import meant to tackle invasive water weeds to a continental scourge that bulldozes through everything in its path.

Andrew Reeves is an award-winning environmental journalist and the editor-in-chief of Alternatives Journal, Canada's oldest environmental publication. His work has appeared in

the Walrus, This Magazine, and the Globe and Mail. He received a master of fine arts in creative nonfiction from the University of King's College in 2016. He lives in Toronto, Ontario with his wife and daughter.

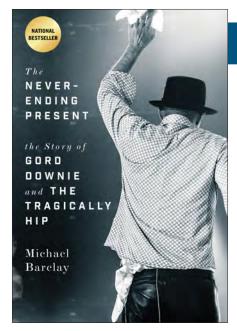


Asian Carp distribution in the United States in 2015



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5 1/2 x 8 1/2, 384 pages
SCIENCE / Environmental Science
(see also Chemistry / Environmental)
March 2019

National Marketing Plan



Paperback
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6 x 9, 504 pages
MUSIC / Individual Composer & Musician
May 2019

National Marketing Plan

Print & Digital ARCs Available

Also Available in Hardcover 978-1-77041-436-5 USD \$27.95

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The Never-Ending Present

The Story of Gord Downie and the Tragically Hip *Michael Barclay*

The long-awaited, first-ever print biography of "Canada's band" — now in paperback.

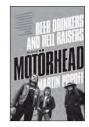
"A clever, touching, and very informative book that may well be the definitive work on an important piece of Canadian pop culture." — *Publishers Weekly*, starred review

In the summer of 2016, more than a third of Canadians tuned in to watch the Tragically Hip's final performance. Why? Partially because Gord Downie's terminal brain cancer made the event much bigger than merely a musical occasion. But also because these five men were always more than just a chart-topping band. They defined a generation of Canadian rock music. They were a tabula rasa onto which fans could project their own ideas: of performance, of poetry, of history, of Canada itself.

Acclaimed music journalist Michael Barclay talks to dozens of the band's peers and friends about not just the Hip's music but about the opening bands, dealing with disease through art, Gord Downie's role in reconciliation with Indigenous people, and the Hip's role in Canadian culture. It's a book for those who have always loved the Hip, and for everyone else. As Downie said at that final show watched by millions, "Everyone is invited. Everyone is involved."

Michael Barclay has worked for Maclean's, CBC Radio's Brave New Waves, and Exclaim! He co-authored *Have Not Been the Same: The CanRock Renaissance 1985–1995*, which told the stories of the Tragically Hip, Blue Rodeo, k.d. lang, and dozens more. He lives in Toronto, Ontario.

BEST-SELLING MUSIC TITLES FROM ECW PRESS



Beer Drinkers and Hell Raisers The Rise of Motörhead 978-1-77041-347-4 Paperback USD \$18.95 5 1/2 x 8 1/2, 280 pages Available





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Heavy Metal Fun Time Activity Book 978-1-55022-798-7 Paperback USD \$9.95 8 x 10, 48 pages Available

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Listen Up!

Recording Music with Bob Dylan, Neil Young, U2, The Tragically Hip, REM, Iggy Pop, Red Hot Chili Peppers, Tom Waits...

Mark Howard

An album-by-album account of working with an assortment of rock's most iconic artists, from a leading producer known for his unique on-location approach and sound.

Mark Howard, a record producer/engineer/mixer and a trailblazer in the industry, will take you through the star-studded world of recording and producing Grammy Award-winning artists. *Listen Up!* is an essential read for anyone interested in music and its making. Along with the inside stories, each chapter gives recording and producing information and tips with expert understanding of the equipment used in making the world's most unforgettable records and explanations of the methods used to get the very best sound.

Listen Up! is both production guide and exclusive backstage pass into the lives of some of the planet's most iconic musicians. Writing with his brother Chris Howard, Mark Howard provides a rare glimpse into the normally invisible, almost secretive side of the music story: that of the producer and recording engineer.

Born in Manchester, England, **Mark Howard** is a Canadian record producer, engineer, and mixer. He has worked with Neil Young, R.E.M., Willie Nelson, Peter Gabriel, U2, the Neville Brothers, Tom Waits, Lucinda Williams, Emmylou Harris, Marianne Faithfull, and the Tragically Hip, among many others. He lives in Burlington, Ontario.

Chris Howard is an author and painter.



978-1-77041-482-2
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7 x 9, 232 pages
MUSIC / Genres & Styles / Rock
May 2019

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Joni Mitchell In Her Own Words 978-1-77041-132-6 Hardcover USD \$29.95 7 x 9, 284 pages Available





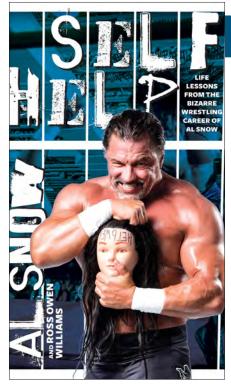
Taylor Swift
The Platinum Edition
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Traveling Music
The Soundtrack to My
Life and Times
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National Marketing Plan



ECW Press 978-1-77041-439-6 Paperback USD \$19.95 5 x 8, 304 pages SPORTS & RECREATION / Wrestling May 2019

National Marketing Plan

Print & Digital ARCs Available

Self Help

Life Lessons from the Bizarre Wrestling Career of Al Snow Al Snow

Professional wrestler Al Snow delivers highlights from his onscreen antics and never-before-heard tales from the road in this high-flying memoir spanning 30 years in the ring.

In the late 90s, wrestling journeyman Al Snow looked in the mirror and saw a man who needed help. A man whose reputation within the wrestling industry was excellent but whose career was going nowhere. Channeling his frustration into the gimmick for which he would become best known, Al began talking to (and through) a mannequin head. With Extreme Championship Wrestling, Al reinvented himself as an unhinged neurotic and became one of the hottest acts in the most cutting-edge promotion in America when wrestling's popularity was at its peak. This led to a journey back to the industry's main stage, World Wrestling Entertainment, during the wildly popular Attitude Era, and in the central role as a trainer and father figure on the MTV reality show, Tough Enough.

Now, after 35 years in the industry, Al Snow tells the stories of the unbelievable yet true events that formed his career, from his in-ring recollections to out-of-ring escapades, including drunken midnight journeys with a vanfull of little people, overuse of Tasers at autograph signings, and continual attempts on his life by assorted members of the animal kingdom. *Self Help* is Al Snow at his best, delivering what everybody wants and needs.

Al Snow is a professional wrestler, color commentator, training coach, and promoter. He lives in Louisville, Kentucky.

Ross Owen Williams is a writer, actor, and business consultant whose work includes *The Hardcore Truth: The Bob Holly Story*, the *RecruitMentor* series of training guides, and the feature film Winter Ridge. He lives in Somerset, UK.

The Sound and the Glory

How the Seattle Sounders Showed Major League Soccer How to Win Over America

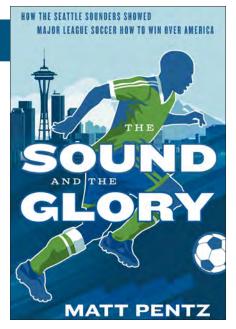
Matt Pentz

A unique and comprehensive look at the Seattle Sounders franchise and its storied run for the Cup.

The Seattle Sounders were a sensation from the start, attracting crowds of sizes unlike any MLS team had ever seen. By the 2016 season, Seattle was averaging more than 42,000 fans per home game, the most of any soccer team in the Western Hemisphere, and more than behemoths like Chelsea F.C. and A.C. Milan overseas. But, for all of its early consistent success, Seattle had yet to actually win the league.

To reach the ambitious goals the club set for itself, the Sounders needed the jolt of a championship. To get there would require tumult previously unknown to a club built on stability, a clash of egos, and a title run so unlikely it could have hardly been scripted. This is a Cinderella story for all MLS fans and every Sounder at heart.

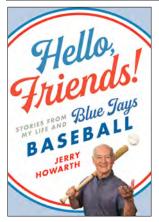
Matt Pentz is a Seattle-based writer whose work has appeared in the New York Times, the Guardian, and ESPN, among other publications. As an award-winning beat reporter at the Seattle Times, he covered the Sounders' historic run to their first MLS Cup championship. This is his first book.



ECW Press 978-1-77041-462-4 Paperback USD \$16.95 5 1/2 x 8 1/2, 200 pages SPORTS & RECREATION / Soccer March 2019



National Marketing Plan



Hello, Friends!

Stories from My Life and Blue Jays Baseball

Jerry Howarth

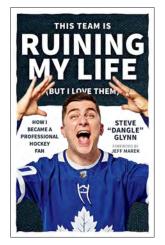
An honest memoir about life, family, and baseball from the longtime, legendary Toronto Blue Jays radio broadcaster.

For 36 years, Jerry Howarth ushered in eternal hope each spring and thrived in the drive of each fall as the voice of the Toronto Blue Jays. In 1982, the lifelong avid sports fan joined Tom Cheek as full-time play-by-play radio announcer for the Blue Jays, and for the next 23 years, "Tom and Jerry" were the voices of the franchise. Jerry became part of the fabric of a nation and a team, covering historic moments like the rise of the Blue Jays through the 1980s that culminated in back-to-back World Series Championships in 1992 and 1993. His Hall of Fame-worthy broadcasting career has been nothing short of legendary. When Jerry retired in February 2018, the tributes poured in and made one thing perfectly clear: Toronto baseball would never be the same.

Born in York, Pennsylvania, and raised in San Francisco, California, **Jerry Howarth** became a Canadian citizen in 1994. He currently lives in Toronto with his wife, Mary.

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ECW Press 978-1-77041-444-0 Paperback USD \$16.95 5 x 8, 296 pages SPORTS & RECREATION / Hockey March 2019

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This Team Is Ruining My Life (But I Love Them)

How I Became a Professional Hockey Fan

Steve "Dangle" Glynn

Steve Dangle's incredible odyssey, from self-starting Leafs lover to sports-media star.

How do you turn ranting about hockey into a career? Steve "Dangle" Glynn is a YouTuber, podcaster, and sports personality from Toronto, who managed to turn a 16-second online rant about the Maple Leafs into a career in sports media. From video blogging in his parents' house at 19 to yelling on televisions across Canada at 28, Dangle has been involved with some of the most important sports companies in the country.

In between tales of Steve's adventures, both online and off, *This Team Is Ruining My Life* is also a kind of how-to (or how-not-to) guide: in an ever-evolving media landscape, sometimes you have to get creative to find the job you want. This is Steve Dangle and his accidentally on purpose journey through sports media so far.

Steve "Dangle" Glynn is a lifelong Leafs fan who began making YouTube videos about his favorite team when he was still a teen. Now he gets to work at Sportsnet for a living. (Still no Cup, though.) Steve and his wife have two wonderful dogs. They live together in the 'Shwa (Oshawa, Ontario).

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A Forgotten Hero

Folke Bernadotte, the Swedish Humanitarian Who Rescued 30,000 People from the Nazis

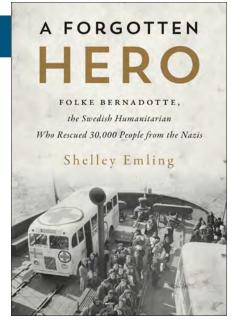
Shelley Emling

The first bio of the legendary Swedish Red Cross leader and grandson of King Oscar II, Count Folke Bernadotte, who rescued 30,000 WWII prisoners, met with Himmler, and led efforts on Arab-Israeli post-war peace plans before his assassination.

In one of the most amazing rescues of WWII, the Swedish head of the Red Cross rescued more than 30,000 people from concentration camps in the last three months of the war. Folke Bernadotte did so by negotiating with the enemy — shaking hands with Heinrich Himmler, the head of the Gestapo. Time was of the essence, as Hitler had ordered the destruction of all camps and everyone in them.

A Forgotten Hero chronicles Folke's life and extraordinary journey, from his family history and early years to saving thousands of lives during WWII and his untimely assassination in 1948. A straightforward and compelling narrative, A Forgotten Hero sheds light on this important and heroic historical figure.

Shelley Emling is a senior editor at AARP.org and editor-in-chief of The Girlfriend from AARP. Previously she was a senior editor at the Huffington Post for five years. She has worked as a foreign correspondent for the Cox Media Group both in Europe and in Latin America for more than 12 years, based in London for eight years. Emling lives in New Jersey and works in Washington, D.C. She is the author of several other books including *Marie Curie and Her Daughters*, *Setting the World on Fire*, *Your Guide to Retiring in Mexico*, and *The Fossil Hunter*.

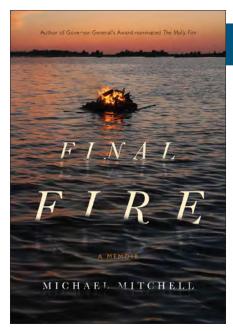


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BIOGRAPHY & AUTOBIOGRAPHY /
Historical
May 2019

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Tipped-in Photo Section



ECW Press
978-1-77041-481-5
Paperback
USD \$18.95
5 1/2 x 8 1/2, 400 pages
BIOGRAPHY & AUTOBIOGRAPHY /
Personal Memoirs
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20 Color Photos

Final Fire

A Memoir Michael Mitchell

See the world through a photographer's eyes.

Final Fire is a companion piece to Mitchell's much-praised 2004 memoir, *The Molly Fire*, a finalist for both the Writers' Trust Drainie-Taylor Biography Prize and the Governor General's Award for Non-fiction, and a Globe and Mail Best Book of the Year.

Nearly a half century ago, Mitchell abandoned a safe and secure academic career to become a "cowboy" with a camera and a keyboard. While he has always kept one foot planted firmly in the arts, as a working photographer his search for adventure took him through the Americas, into the High Arctic, across Europe, on to the Middle East, India, and the Far East. He photographed famous athletes, musicians, actors, politicians, revolutionaries, and more than a few criminals. The sum of these scary, strange, heart-rending, and funny episodes is one man's prescription for how to live in a bizarre and, best of all, never boring world.

It is also a book about loss. Mitchell reflects on the invention of photography and its transformative effect on world culture and pays tribute to fellow photographers who led remarkable and frequently obsessive lives.

A graduate of the University of Toronto and Ryerson, Michael Mitchell returned to Toronto after working in Mexico as an archeologist. Mitchell's work has appeared in many national magazines, including Weekend, Saturday Night, Descant, and Canadian Art. As well as working as a teacher, he was on the curatorial and acquisitions committee for prints, drawings, and photography at the Art Gallery of Ontario and a founder of several enduring arts organizations. Mitchell's photographs are in the collections of Sweden's Museum of Modern Art, the National Gallery of Canada, the Portrait Gallery, and the Art Gallery of Ontario, as well as many private and corporate collections.

How a Poem Moves

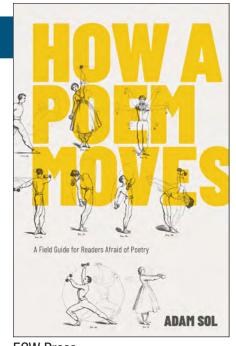
A Field Guide for Readers Afraid of Poetry Adam Sol

A collection of playfully elucidating essays, to help reluctant poetry readers become well-versed in verse.

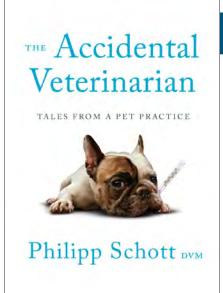
Developed from Adam Sol's popular blog, *How a Poem Moves* is a collection of 35 short essays that walks readers through an array of contemporary poems. Sol is a dynamic teacher, and in these essays, he has captured the humor and engaging intelligence for which he is known in the classroom. With a breezy style, Sol delivers essays that are perfect for a quick read or to be grouped together as a curriculum.

Though *How a Poem Moves* is not a textbook, it demonstrates poetry's range and pleasures through encounters with individual poems that span traditions, techniques, and ambitions. This illuminating book is for readers who are afraid they "don't get" poetry, but who believe that, with a welcoming guide, they might conquer their fear and cultivate a new appreciation.

Adam Sol is a poet, writer, and teacher originally from Connecticut. Educated at Tufts University, Indiana University, and the University of Cincinnati, he has lived in Toronto for 20 years. He currently teaches at the University of Toronto's Victoria College. He lives in Toronto, Ontario, with his wife, Rabbi Yael Splansky, and their three sons.



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LITERARY CRITICISM / Poetry
March 2019



ECW Press 978-1-77041-480-8 Paperback USD \$16.00 5 x 7, 200 pages PETS / Essays & Narratives April 2019



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Print & Digital ARCs Available

The Accidental Veterinarian

Tales from a Pet Practice

Philipp Schott, DVM

Cats, dogs, people — funny and heartbreaking stories from a pet veterinarian.

With insight and humor, Dr. Philipp Schott shares tales from the unlikely path he took into his career of veterinary science and anecdotes from his successful small-animal clinic. Dr. Schott brings to his writing the benefit of many years of expertise. Wisdom he imparts on readers includes the best way to give your cat a pill, how to prevent your very handy dog from opening a fridge, and how to handle your fish when it has half-swallowed another

Through these and other experiences, Dr. Schott also learned that veterinary medicine is as much, if not more, about the people as it is the animals. And he will have you laughing and crying as you embark on this journey of discovery with him.

Philipp Schott practices in Winnipeg, Manitoba, where he manages one of the largest pet hospitals in the province. He blogs frequently and travels extensively.

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Part 2: The Art of Veterinary Medicine
Part 3: The Science of Veterinary Medicine

Part 4: Peculiar Tales from Veterinary Practice



Second Lives, Second Chances

A Surgeon's Stories of Transformation Donald R. Laub, MD

The engrossing memoir of a plastic and reconstructive surgeon involved in groundbreaking and life-changing procedures.

Through his work in plastic and reconstructive surgery, Dr. Donald Laub changed the lives of thousands of people who had been shunned by society. Dr. Laub's influence fostered the development of three key areas in the surgical profession: pioneering and influencing international humanitarian medical missions in the developing world, being at the forefront of gender affirmation surgery for transgender people since 1968, and the education and training of more than 50 plastic and reconstructive surgeons.

His unstinting efforts to surgically correct cleft palates gave new lives to thousands of children in developing countries. As one of the original surgeons to perform gender affirmation surgery, Laub not only continually improved on his methods, but he also became a tireless advocate for the rights of transgender people. His non-profit foundation (Interplast, now called ReSurge International) has sent thousands of multidisciplinary teams to perform transformative and reconstructive surgery in the developing world.

Second Lives, Second Chances is more than just a memoir; it's a testament to how the determination of one person can bring others together to make a lasting difference in the world.

Dr. Donald Laub was chief of plastic surgery at Stanford University School of Medicine from 1968 to 1980 before entering private practice. Dr. Laub lives in Redwood City, California.



A Surgeon's Stories of Transformation

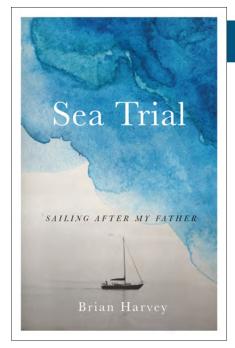
Donald R. Laub, MD

How one bold physician helped children with devastating facial disfigurements and pioneered safe gerider confirmation surgery



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USD \$24.95
5 1/2 x 8 1/2, 184 pages
BIOGRAPHY & AUTOBIOGRAPHY /
Medical (incl. Patients)
April 2019

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Sea Trial

Sailing After My Father

Brian Harvey

An adventure story set against the backdrop of a son trying to understand his father.

After a 25-year break from boating, Brian Harvey circumnavigates Vancouver Island with his wife, his dog, and a box of documents that surfaced after his father's death. John Harvey was a neurosurgeon, violinist, and photographer who answered his door a decade into retirement to find a sheriff with a summons. It was a malpractice suit, and it did not go well. Dr. Harvey never got over it. The box contained every nurse's record, doctor's report, trial transcript, and expert testimony related to the case. Only Brian's father had read it all — until now.

In this beautifully written memoir, Brian Harvey shares how after two months of voyaging with his father's ghost, he finally finds out what happened in the O.R. that crucial night and why Dr. Harvey felt compelled to fight the excruciating accusations.

Brian Harvey grew up on the West Coast of Canada. His first full-length book for a general audience (*The End of the River*, ECW Press) was published in 2008 and was followed by three works of fiction. He lives in Nanaimo, British Columbia, and his main interests are playing the piano and working on his boat.

Fifteen Paths

How to Tune Out Noise, Turn On Imagination, and Find Wisdom David Weitzner

Prescriptions for imaginative living in today's noisy and ever-narrowing world.

Our social conversation has gone awry. We are surrounded by noise and retreating to social media bubbles. As conversations across ideological divides become increasingly difficult, we as a society need to rethink what it means to listen, to think, to create, and to be democratically engaged citizens. *Fifteen Paths* documents the journey of a disillusioned business professor who came to realize that to transcend the noise, we need more imaginative expressions and fewer argumentative ones.

David Weitzner sought the counsel of 14 iconoclastic artists, including Lee Ranaldo (Sonic Youth), Jeff Coffin (Dave Matthews Band), Mike Mignola (Hellboy), Lydia Lunch, and Del the Funky Homosapien. The book offers 15 concrete courses of action to reimagine a socially engaged life and an afterword documenting the surprising outcome of the author's personal journey.

David Weitzner (Ph.D., M.B.A.) is a professor of strategy. His research interests on decision-making under conditions of uncertainty have led to publications in top-ranked peer-reviewed journals, scholarly collections, textbooks, and popular media outlets; presentations at prestigious international conferences; and nominations for numerous teaching awards. Weitzner lives in Toronto, Ontario.

Interviewees for Fifteen Paths

Lee Ranaldo (Sonic Youth) Angelo Moore (Fishbone)

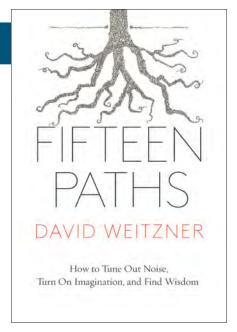
Lydia Lunch Sunshine Jones (Dubtribe Sound System)

Mike Doughty (Soul Coughing) Del the Funky Homosapien

Nels Cline (Wilco) Mike Mignola (Hellboy)

Jeff Coffin (Dave Matthews Band) Slava Polunin
Jill Cunniff (Luscious Jackson) Dany Lyne

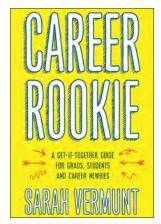
Sonic Boom (Spacemen 3) Tzvi Freeman



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5 x 7 3/4, 168 pages
BUSINESS & ECONOMICS /
Careers / General
April 2019



Career Rookie

A Get-It-Together Guide for Grads, Students and Career Newbies

Sarah Vermunt

A shot of encouragement, a kick in the ass, and a loving push for young people who have no idea what they want or how to get it.

Career Rookie is a book for every grad, student, and 20-something who feels lost, overwhelmed, and anxious. It tackles the emotional and logistical WTF-ness of starting your career, answering questions like:

What if I don't have any experience?

What if I went to school for something I hated?

What if I have NO IDEA what I actually want?

Should I just suck it up and settle? Because, honestly, this career thing is starting to give me an ulcer.

This fresh, fun guide gives even the most lost and overwhelmed a way forward. It explores passion, curiosity, uncertainty, self-sabotage, and more on the quest to shake off post-graduation paralysis. Finding the right career can seem impossible, but Sarah Vermunt is the fun-loving, straight-talking coach we all need to make feel-good work a reality.

Sarah Vermunt is the founder of Careergasm and the author of *Careergasm: Find Your Way to Feel-Good Work.* Vermunt is a regular career columnist on TV's CityLine, and her work has been featured in Forbes, Fortune, Inc., Entrepreneur, and Fast Company. She lives in Toronto, Ontario, and online at Careergasm.com.

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Print & Digital ARCs Available

Happy Go Money

Spend Smart, Save Right and Enjoy Life

Melissa Leong

The Social's finance expert connects money and happiness in this fresh, feel-good guide to financial well-being.

Everything tells us that what will make us happy can be bought, whether it's the latest gadgets, renovated kitchens, or luxury goods. But research has shown that having more money in the bank and more stuff around the house doesn't necessarily correlate with being a happier person. With *Happy Go Money*, financial expert Melissa Leong cuts through the noise to show you how to get the most delight for your dollar. *Happy Go Money* combines happiness psychology and personal finance and distills it into an indispensable starter guide. Each snappy chapter provides practical, easy-to-understand advice on topics such as spending, budgeting, investing, and mindfulness, while weaving in research, interactive exercises, and relatable anecdotes. Frank, funny, and empowering, this primer challenges everyone to revamp their relationship with their money so they can dial down their worries and supersize their joy.

Melissa Leong is a personal finance writer, keynote speaker, on-air personality, and bestselling author. She appears on CTV's The Social as its resident money expert and was a staff reporter at the Financial Post. She lives in Ajax, Ontario.

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Legacy

Trauma, Story and Indigenous Healing

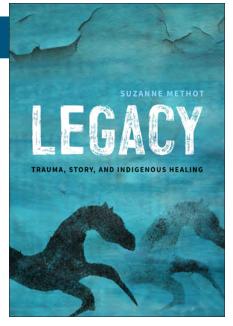
Suzanne Methot

Exploring intergenerational trauma in Indigenous communities — and strategies for healing — with provocative prose and an empathetic approach.

Indigenous peoples have shockingly higher rates of addiction, depression, diabetes, and other chronic health conditions than other North Americans. According to the Aboriginal Healing Foundation, these are a result of intergenerational trauma: the unresolved terror, anger, fear, and grief created in Indigenous communities by the painful experiences of colonialism, passed down from generation to generation.

How are we to turn this desperate tide? With passionate argumentation and chillingly clear prose, author and educator Suzanne Methot uses her own and others' stories to trace the roots of colonial trauma and the mechanisms by which trauma has become intergenerational, and she explores the Indigenous ways of knowing that can lead us toward change.

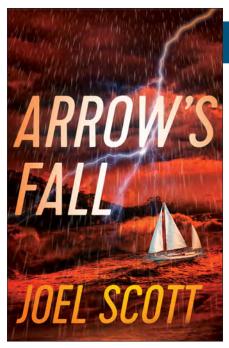
Suzanne Methot is a Nehiyaw (Cree) writer, editor, educator, and community worker born in Vancouver, British Columbia, and raised in Peace River, Alberta. Her work has been published in anthologies including *Steal My Rage: New Native Voices* and *Let the Drums Be Your Heart*. She has worked in the non-profit sector, in the classroom, and in advocacy and direct-service positions in Indigenous community-based agencies. She is co-author of the textbook *Aboriginal Beliefs*, *Values*, *and Aspirations*, and she currently lives in Toronto, Ontario.



ECW Press 978-1-77041-425-9 Paperback USD \$19.95 5 1/2 x 8 1/2, 360 pages SOCIAL SCIENCE / Indigenous Studies March 2019

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Print & Digital ARCs Available

Arrow's Fall

Joel Scott

There's nowhere to hide in the Great Sea Reef in this heart-stopping thriller of a yarn.

In this follow-up to 2018's *Arrow's Flight*, a tale of an 18th-century sunken ship and a fortune in gold sends *Arrow* and her crew on a venture that seems harmless enough. That is, until it attracts the attention of the flamboyant owner of the *Golden Dragon*, a 240-foot sailing machine crewed by cashiered ex-marine Lord Barclay Summers and his band of mercenaries. When *Arrow* and her crew are viciously attacked, they seek shelter in the treacherous Great Sea Reef where they become ensnared in a life-and-death sailing match against the murderous crew of the *Golden Dragon*.

Continuing the same heart-pounding excitement of *Arrow's Flight*, Joel Scott weaves together terrific storytelling, breathtaking action, and an in-depth knowledge of sailing. *Arrow's Fall* is a battle of instinct versus science, old versus new, wood and cloth against steel and technology, with destruction and death waiting on a missed tack.

Joel Scott completed a four-year circumnavigation and worked as a fisherman, a yacht broker, and a librarian. He is a two-time winner of the Cedric Literary Award. A lifelong sailor, he currently lives and sails out of Chemainus, British Columbia.

RELATED TITLE



Arrow's Flight 978-1-77041-426-6 Paperback USD \$15.95 5 1/2 x 8 1/2, 368 pages Available

9 781770 414266

Elizabeth of Bohemia

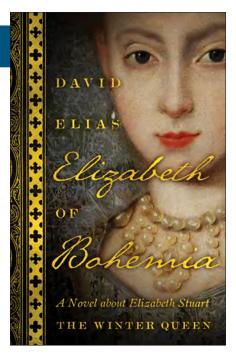
A Novel about Elizabeth Stuart, The Winter Queen

A sweeping, cinematic novel about the life of the Winter Queen, Elizabeth Stuart.

October 1612. King James I is looking to expand England's influence in Europe, especially among the Protestants. He invites Prince Frederic of the Palatinate to London and offers him his 16-year-old daughter Elizabeth's hand in marriage. The fierce and intelligent Elizabeth moves to Heidelberg Castle, Frederic's ancestral home, where she is favored with whatever she desires, and the couple begins their family. Amid much turmoil, the Hapsburg emperor is weakened, and with help from Bohemian rebels, Frederic takes over royal duties in Prague. Thus, Elizabeth becomes the Queen of Bohemia. But their reign is brief. Within the year, Catholic Europe unites to take back the Hapsburg throne. Defeated at the Battle of White Mountain, Frederic, Elizabeth, and their children are forced into exile for a much-reduced life in The Hague. Despite tumultuous seasons of separation and heartache, the Winter Queen makes every effort to keep her family intact.

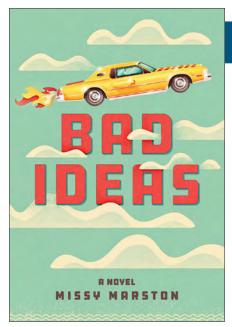
Written with cinematic flair, this historical novel brings in key figures such as Shakespeare and Descartes as it recreates the drama and intrigue of 17th-century England and the Continent. Elizabeth's children included Rupert of the Rhine and Sophia of Hanover, from whom the Hanoverian line descended to the present Queen Elizabeth II.

David Elias is a novelist based in Winnipeg, Manitoba. His work has been nominated for several awards, and he has travelled extensively in the footsteps of Elizabeth of Bohemia to examine rare historical documents and artifacts in places such as the British Library, Heidelberg Castle, and St. Vitus Cathedral in Prague.



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National Marketing Plan



ECW Press 978-1-77041-461-7 Paperback USD \$15.95 5 x 7 3/4, 224 pages FICTION / Women April 2019



National Marketing Plan

Print & Digital ARCs Available

Bad Ideas

A Novel

Missy Marston

Wildly funny and wonderfully moving, Bad Ideas is about just that — a string of bad ideas — and the absurdity of love.

Trudy works nights in a linen factory, avoiding romance and sharing the care of her four-year-old niece with Trudy's mother, Claire. Claire still pines for Trudy's father, a St. Lawrence Seaway construction worker who left her 20 years ago. Claire believes in true love. Trudy does not. She's keeping herself to herself. But when Jules Tremblay, aspiring daredevil, walks into the Jubilee restaurant, Trudy's a goner.

Loosely inspired by Ken "the Crazy Canuck" Carter's attempt to jump the St. Lawrence River in a rocket car, and set in a 1970s hollowed-out town in eastern Ontario, *Bad Ideas* paints an indelible portrait of people on the forgotten fringes of life. Witty and wise, this is a novel that will stay with you a long time.

Missy Marston's first novel, *The Love Monster*, was the winner of the 2013 Ottawa Book Award, a finalist for the CBC Bookie Awards and the Scotiabank Giller Prize Readers' Choice. She lives in Ottawa, Ontario.

Fatboy Fall Down

A Novel

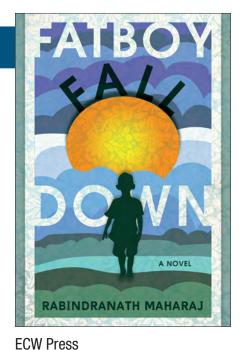
Rabindranath Maharaj

A heartrending novel about one man's search for meaning in a difficult life.

A child ridiculed for his weight, a son overshadowed by a favored brother, a husband who falls short of his wife's ambitions, an old man with a broken heart...As Orbits's life passes, he doggedly pursues a simple dream — a little place in the country where a family might thrive — while wondering if he can ever shake free of the tragedies that seem to define him.

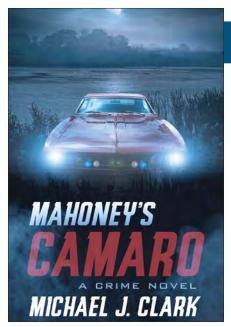
Fatboy Fall Down is the lush and heartbreaking musings of a man trying to understand his place in the world. Though it's a story shot through with sadness, it speaks to universal truths, and Rabindranath Maharaj's deft touch underscores the resilience of the human spirit.

Rabindranath Maharaj is the author of seven novels and three short story collections. His fifth novel, *The Amazing Absorbing Boy*, won both the Toronto Book Award and the Trillium Fiction Prize. In 2013, Maharaj was awarded the Queen Elizabeth II Diamond Jubilee Medal. He resides in Ajax, Ontario.



978-1-77041-452-5
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5 1/2 x 8 1/2, 272 pages
FICTION / Literary
April 2019

National Marketing Plan



ECW Press 978-1-77041-403-7 Paperback USD \$15.95 5 x 7 3/4, 312 pages FICTION / Crime May 2019

9 78 1770 4 14037

National Marketing Plan

Print & Digital ARCs Available

Mahoney's Camaro

A Crime Novel Michael J. Clark

Racing to find a killer before he strikes again, an unlikely investigator is haunted by an even more unlikely source in this gripping crime novel.

"Clark writes well and has created some amusingly zany characters." — Publishers Weekly on Clean Sweep

It's the summer of 1985 and mechanic Steve Mahoney is dreaming big about owning his own shop. He's getting there as slowly as possible, working one night shift at a time for a local towing company. One night, called to retrieve a car from the murky Red River, Mahoney finds the replacement body to his prized but damaged '67 Camaro. There's also a body inside the car, handcuffed to the steering wheel. Mahoney's able to snap the Camaro up cheap at a salvage auction, but once he's restored the car to its former glory, he discovers that its last driver is standard spectral equipment on his new ride, and she's not leaving until she finds out who sent her to a watery grave.

Mahoney's Camaro is a gritty, fast-paced crime novel that will appeal to fans of Ron Corbett and Stuart MacBride. Combining expertise in the automotive world and a passion for storytelling, Michael J. Clark delivers an action-packed joyride that will grip you until the last page.

Michael J. Clark began his career in the field of automotive journalism, winning national awards in Canada for his writing and photography. After retiring from reporting on all things car in 2015, Clark wrote his first novel, *Clean Sweep*. He lives in Winnipeg, Manitoba.

One Thing — Then Another

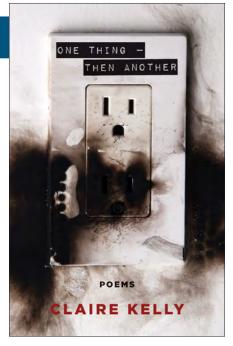
Poems
Claire Kelly

A poetic response to the tumult of a move across country.

One Thing — Then Another is a collection of poetry divided into three unique sections: "East" explores the constraints of living under the poverty line in a have-not province. "And" is a long poem about moving in a U-Haul across the prairies during an ice storm. "West" considers what it means to live in the have-est of have provinces and trying to acclimate to that alongside an ever-present drought.

The poems are largely about contrast: east to west, flood to aridity, poverty to comfort, small town to city. Throughout this accessible, smart, and funny collection, there are many descriptions of apocalyptic upheaval to reflect the feelings of disruption that often accompany relocation.

One Thing — *Then Another* is **Claire Kelly's** second collection. She lives and writes in Edmonton, Alberta.



National Marketing Plan



Urbane Publications
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Hardcover
USD \$29.95 (CAN \$38.95)
6 1/8 x 9 1/4, 400 pages
TRANSPORTATION / Aviation /
History
May 2019

Airbus

The First 50 Years

Nicola Clark

The compelling history of a world-leading aviation innovator.

On May 29, 1969, government ministers from France and Germany squeezed into a makeshift airplane cabin on the tarmac of Le Bourget airport near Paris and agreed to finance the construction of the first Airbus commercial jetliner. The low-key ceremony at that year's Paris Air Show brought together two former enemies whose once-flourishing aviation industries had been decimated by war, and the moment affirmed their shared ambition to reclaim Europe's role as a global technology leader.

It was a goal that seemed the height of folly: in the 1960s, aerospace was the pinnacle of high tech and dominated in the West by American giants like Boeing, Lockheed, and McDonnell-Douglas. Europe's only other civil aircraft project, the supersonic Concorde, was behind schedule and over budget – proof, it seemed, that Europeans weren't yet ready to compete. Fifty years ago, the odds against success looked overwhelming. Airbus's journey to become one of the world's two largest plane makers is a remarkable tale that unfolds over a period of dramatic technological, economic, and political change. It tracks the revival of Europe from the devastation and division of World War II, through the Cold War and into the new challenges of the early 21st century.

Nicola Clark's unique and comprehensive history of the first 50 years of Airbus offers not simply a celebration of an innovative and successful company, but a valuable insight into the creation, development, and success of a world-leading aviation innovator.

Nicola Clark worked for *The New York Times* and the *International Herald Tribune* for 15 years, writing about aviation, business, and European affairs. Her extensive coverage of Airbus and air transportation has earned several awards, including Aerospace Journalist of the Year in 2007 from the World Leadership Forum. A native of Portland, Oregon, she worked previously for *The Wall Street Journal* in New York and for news agencies in Tokyo, London, and Hong Kong before settling in Paris, where she now lives with her two sons.

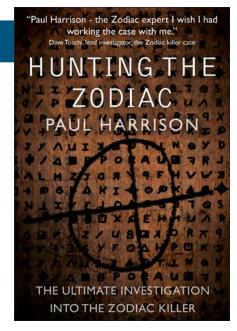
Hunting the Zodiac

The Ultimate Investigation Into the Zodiac Killer

"Paul Harrison – the Zodiac expert I wish I had working the case with me." – Dave Toschi, lead investigator, the Zodiac Killer case

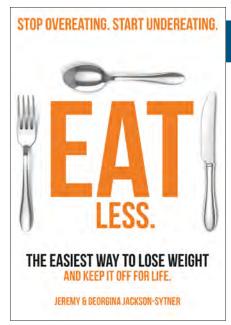
Former police profiler Paul Harrison has spent more than two decades researching and interviewing many of the key people involved in one of the world's most intriguing murder mysteries: The Zodiac. An expert in serial killer interviews, Harrison has traveled the globe interviewing many of the world's worst, most vicious murderers in an attempt to understand their psyche and what drives them kill. Hunting the Zodiac, his journey and investigation into this infamous case, is potentially, outside the official police inquiries, the most comprehensive examination yet. Harrison struck up a connection with SFPD Detective Inspector David Toschi—who led the police Zodiac investigation for nine years which opened up new avenues of investigation, all of which are covered in this book. Using his police profiling skills, Harrison dissects the case in detail, taking the reader through the police investigation, providing bespoke profiles of each suspect, crime scene, and every facet of the mystery in a clear and objective manner. Harrison clears away the debris created by historical misreporting to give us, for the first time, a comprehensive, groundbreaking look at the case; and he provides his professional opinion of the identity of the killer. The ultimate book on The Zodiac and essential reading for anyone with an interest in true crime and serial killers.

Paul Harrison has spent much of his professional life working within the UK's criminal justice system, primarily as a police officer but also with the Judiciary at the Royal Courts of Justice in London. He later worked voluntarily with victim-focused agencies supporting abused children and males. As a police officer he had a diverse and interesting career, serving as a dog handler, intelligence officer, as a detective and later, as a profiler. Working closely with the now defunct FBI Behavioural Science Unit in Quantico, he gained a unique and remarkable insight into the minds of some of the world's most violent criminals, including serious sexual offenders, serial killers, and murderers. As a crime writer he has had conversations with many of the UK's most infamous felons and killers. His conversation portfolio reads like a Who's Who of murderers. Having researched, studied, and analyzed serial killers for more than three decades, he is now widely regarded as one of the world's top experts on the phenomenon. As an author, he's penned more than 30 traditionally published books (mainly true crime). A seasoned event speaker, Harrison is popular across the entire crime genre (fiction and non-fiction) and discusses his police career and criminal conversations with killers to sell-out audiences.



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TRUE CRIME / Murder / Serial Killers
May 2019

9 78 19 12 6662 70



Urbane Publications
978-1-912666-17-1
Paperback
USD \$14.95 (CAN \$18.95)
5 1/8 x 7 3/4, 192 pages
HEALTH & FITNESS / Diet & Nutrition /
Weight Loss
January 2019

Eat Less

Stop Overeating. Start Undereating.

Jeremy Jackson-Sytner & Georgia Jackson-Sytner

The easiest way to lose weight and keep it off for life.

Eat Less is NOT a diet book. It doesn't read like a diet book or look like a diet book. Eat Less is an anti-obesity manifesto, stuffed with bite-sized nuggets of information on the benefits of eating less, advice on what to eat less of, and more. Informative and motivational, the underlying message is very serious, but the manner in which it delivers those messages is never preachy and easily digestible.

Eat Less offers practical advice on the life-changing benefits that simply eating less food can bring...and it really works. The authors are living proof that their habit-changing lifestyle detailed here could help millions of people easily get to a healthy weight and maintain it for life.

Following a long career as an advertising creative, **Jeremy Jackson-Sytner** has turned a lifelong fascination with food, diets, and eating into a personal mission. *Eat Less* is his and wife Georgina's impassioned attempt to get people everywhere to think more about what and how they eat.

Georgina Jackson-Sytner is a certified group fitness instructor and runs regular mobile exercise classes in Battersea Park; her work has been featured on Channel 4. Alongside this, she has developed a formula to help individuals lose weight, using a tailored weight loss management service and offering customised eating plans.

Are You A Career Psychopath?

Achieving Career Success the Right Way

Ajay Teli

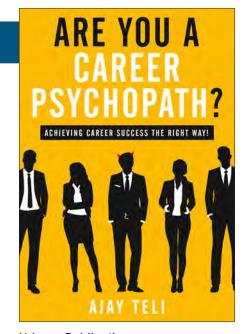
We've all faced them in our working careers – those whose purpose in life seems to be to make working life a misery. Ajay Teli's innovative new guide is the ammunition you need to deal with them – and avoid becoming one yourself.

Broken down in a series of chapters, from people playing mind games to full-on confrontations, the book gives you the necessary advice to handling these situations. Whether you are about to start working, beginning a new job or role, or just need some guidance in your current role to feel like you are not alone, this is the book you need to win at office politics.

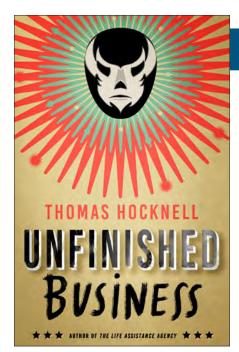
There are numerous career guides, interview books, and anecdotal passages linked to a particular industry, but there is nothing that documents the challenges you have to deal with day-in day-out from threatening colleagues or bosses. This book looks at the everyday issues we face at work, from the bullying to back-stabbing, and emotional manipulators who ruin the positive work ethic and balance.

Ajay Teli is a leading columnist for *The Telegraph*, *City AM* and magazines, and is most well-known for his Dating Disasters column. Teli is also head of strategic consumer communications at Canary Wharf.





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5 1/8 x 7 3/4, 256 pages
BUSINESS & ECONOMICS / Careers /
General
June 2019



Urbane Publications

978-1-912666-25-6

Paperback

USD \$14.95 (CAN \$18.95)

5 1/8 x 7 3/4, 336 pages

FICTION / Thrillers / Suspense

April 2019

Unfinished Business

Thomas Hocknell

In the second novel featuring The Life Assistance Agency, the Agency finds itself at a loss after returning from Europe. Ben is determined to stay away from anything involving Angels, when the phone rings to invite them to write the biography of a self-deluded singer from defunct rave group Elev-8.

At his mansion in Sussex they meet the singer's right-hand man, Billy "Blind" Fury, a retired wrestler, and his beautiful secretary, Amber...both of whom have plans for the Life Assistance Agency far beyond writing down half-recalled anecdotes from the early 90s pop charts.

Thomas Hocknell is from Kent and lives in London. He has been a social worker, car salesman, and gardener. He attended the Faber Academy and *Unfinished Business* is his second novel following the *The Life Assistance Agency*. His regular Idle Blogs of an Idle Fellow aims to embrace random topics of modern living, but mostly complains about other people's inability to make decent tea. He also writes for *Classic Pop* magazine, the Good Men Project, and The Line of Best Fit.

Scissors

A Will Scott Thriller

Paul Harrison

DCI Will Scott and the Eastborough Police Force are hit with sinister new crimes—a series of murders with a terrifyingly dark undertone. When a elderly woman is sadistically murdered in her own home, Will struggles to determine a motive for the crime. As the murders of older females continue across the region, the presence of dark arts becomes evident at the crime scenes.

In an intense game of cat and mouse, the serial killer remains relentless in the pursuit of a deadly agenda, becoming more daring and more grotesque in their actions. With each new atrocity sending shock waves through the community, Will takes ever-greater risks to catch the killer—putting his own life under threat—and the lives of those closest to him.

Paul Harrison has spent much of his professional life working as a police officer and trained with the FBI Behavioural Science Unit in Quantico. He gained a unique and remarkable insight into the minds of some of the world's most violent criminals. *Scissors* is his second DCI Will Scott thriller. Harrison lives in Leeds.



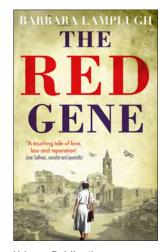
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FICTION / Thrillers / Crime
June 2019

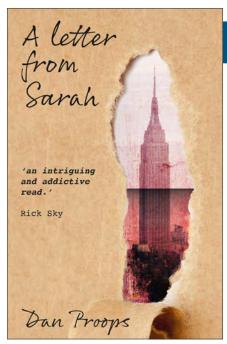
Red Gene

Barbara Lamplugh

When Rose, a young English nurse with humanitarian ideals, decides to volunteer in the Spanish Civil War, she is little prepared for the experiences that await her. Working on one front after another, witness to all the horrors of war, she falls in love with a Republican fighter, Miguel. In 1939 as defeat becomes inevitable, Rose is faced with a decision that will change her life and leave her with lasting scars. Interspersed with Rose's story is that of Consuelo, a girl growing up in a staunchly Catholic family on the other side of the ideological divide. Never quite belonging, treated unkindly, she discovers at a young age that she was adopted but her attempts to learn more about her origins are largely thwarted. It falls to the third generation, to Consuelo's daughter Marisol, born in the year of Franco's death and growing up in a rapidly changing Spain, to investigate the dark secrets of her family and find the answers that have until now eluded her mother.

Barbara Lamplugh started out as a travel writer in the 1970s, inspired by a life-changing overland journey to Kathmandu in a converted fire-engine. Her love of adventure then took her backpacking around SE Asia via the Trans-Siberian Railway and Japan. Another new experience – motherhood – came next, putting an end to her extensive wanderings. However, she continued to write, turning now to fiction. In 1999, spurred by the challenge of living in a different culture, she headed for Granada, Spain, where along with the energising light of the sun, she found her dream job as a features writer for the magazine *Living Spain*. Although her heart and home are in Granada, she makes frequent visits to the UK to spend time with her children and grandchildren.





Urbane Publications
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5 1/8 x 7 3/4, 368 pages
FICTION / Thrillers / Psychological
March 2019

A Letter From Sarah

Dan Proops

Adam's sister, Sarah, has been missing for seven years, but he hasn't given up hope of finding her. He is a sculptor and lives with his bedridden father who is a bully and a curmudgeon.

One morning, as the anniversary of Sarah's disappearance nears, Adam receives a letter from her and she is apparently alive and well, living in New York. Adam travels to Brooklyn to search for Sarah as he's desperate to see her, but she seems determined to avoid him. Sarah's letters arrive weekly, but she continues to remain elusive. Adam is perplexed by Sarah's requests for secrecy, as is his father and his girlfriend, Cassandra. He is determined to find her, whatever the cost, to his wellbeing, health, and sanity.

Dan Proops has been a full-time writer for six years and has completed four novels and a memoir. Previous to this he was a professional artist, organizing a one-man show at the age of 14. He has had many exhibitions over a long career and his artwork was purchased by internationally acclaimed art dealer, Eric Franck. His artwork appeared frequently in the national press and his painting was featured in Image of the Week in the Times. One of his exhibitions was previewed in the Telegraph by columnist Colin Gleadell. He is also the grandson of legendary advice columnist, Marjorie Proops. He lives and works in London.

Ban Sithe

Sara Bain

It's not only the past that haunts us...

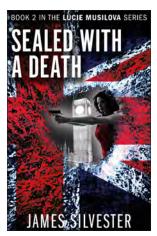
After the traumatic events of the *Rennick Parish Poltergeist* and *The Ghost Tree*, Libby Butler is living a less than idyllic life in Sutherland, unable to find the peace from her past she so desperately craves. A terrifying event rekindles her gift—many would say curse—of seeing death in a person before their actual demise, and plunges her into terrible danger. All too soon she is fulfilling the role of an ancient family destiny and investigating the legend of the Highland Ban Sithe, a female spirit who can be seen and heard howling by the person who is doomed to die.

Ban Sithe is the sequel to The Ghost Tree and is the final book in the Libby Butler paranormal series.

Sara Bain moved to Scotland where she worked as a journalist for a local newspaper for 15 years. She has been a law lecturer, computer tutor, and is an able photographer and graphic designer. When she finds some downtime, Sara writes fantasy and paranormal cross-genre fiction which includes elements of crime, romance, horror, and humor.



Urbane Publications
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5 1/8 x 7 3/4, 364 pages
FICTION / Ghost
February 2019



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FICTION / Thrillers / Political
July 2019
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Sealed With A Death

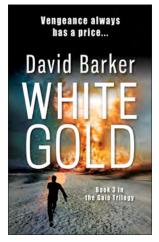
Book 2 in the Lucie Musilova Series

James Silvester

Still new to the top secret Overlappers intelligence team and on her first "hit" alone, Lucie Musilova has an attack of conscience and nearly botches the operation, taking a bullet wound before finishing off her target. Though her injuries are minor, she is chastized for her carelessness and assigned desk duties.

Here, she investigates a number of disappearances of European women from Britain – women all missing without trace until the body of one is discovered, raped and murdered. Lucie learns that tens of women have disappeared, all with little investigation. As she digs deeper she begins to uncover a terrifying international conspiracy that potentially threatens not just her life, but to topple governments.

James Silvester's novels, *Escape to Perdition*; *The Prague Ultimatum*; and *Blood, White and Blue*; reflect his love both of central Europe and the espionage genre and was met with widespread acclaim. Silvester has also written for *The Prague Times* and his work has been featured by Doctor Who Worldwide and travel site An Englishman in Slovakia. He lives in Manchester.



Urbane Publications
978-1-912666-29-4
Paperback
USD \$14.95 (CAN \$18.95)
5 1/8 x 7 3/4, 384 pages
FICTION / Thrillers /
Espionage
May 2019

White Gold

Book 3 in the Gala Trilogy

David Barker

Vengeance always has a price...

Sim Atkins, Overseas Division agent, returns to Earth, having saved the Moon base from a deadly terrorist plot. All Sim can think about is finding the criminals responsible. But his fury and lust for revenge are put on hold when a nuclear warhead is stolen by Terra Former leader Matthias Larsson. Can Sim and his colleagues track down the terrorist cell and disarm the device in time?

White Gold is the gripping finale in the compellingly original Gaia Trilogy, page-turning thrillers that provoke as well as excite.

David Barker was born in Cheshire but now lives in Berkshire. His working life has been spent in the City, first for the Bank of England and now as chief economist for an international fund. Barker is a graduate of the Faber Academy.

Time's Tide

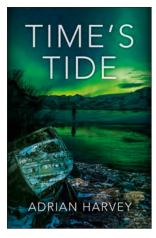
Adrian Harvey

A father and son struggle to overcome the distance between them. Each is drawn irresistibly to an unforgiving landscape, one that has been the scene of tragedy and loss. The son's return to the northern shore he abandoned as a young man promises the chance to heal the rift. But is it too late?

Árni left his remote corner of Iceland as soon as he could, seeking opportunities beyond winter and fishing. Married to an English woman, he builds a life as a successful scientist but can never quite escape the pull of the West Fjords and bleak landscape of his birth, nor shake the guilt he feels towards his distant father. When Eiríkur goes missing, he sets off to find him on a windswept spit of land lost in an angry ocean.

Time's Tide is a compelling and beautifully written story of loss, belonging and the silence between fathers and sons.

Since escaping the East Midlands to find his fortune in the big city, **Adrian Harvey** has combined a career in and around government with trying to see as much of the world as he can. He lives in North London, which he believes to be the finest corner of the world's greatest city. *Time's Tide* is his third novel, following *Being Someone* and *The Cursing Stone*.



The Painter

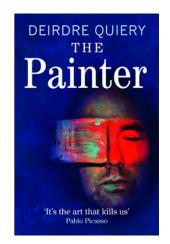
Deirdre Quiery

"It's the art that kills us." - Pablo Picasso

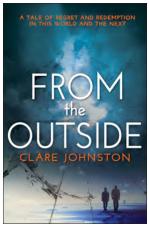
In a desire to impress the people who visit his workshop, renowned artist The Painter, employs a gardener to create an inspirational landscape which includes a labyrinth, an orange grove, and Moorish-inspired fountains. They develop an intimate relationship and The Painter, whose life and talent had become increasingly dissipated, finds himself slowly recovering his original innocence and talent. However, the relationship is tainted by The Painter's jealousy when visitors express more interest in the magical garden and mysterious labyrinth than in The Painter's art. That jealously blossoms into deadly rage when The Painter catches the gardener changing one of his paintings...

Deirdre Quiery's compelling new thriller explores themes of love, life, and deceit, and examines the lengths we will go to pursue and protect our passions.

Based in Mallorca where she runs Seven Rocks Consulting, **Deirdre Quiery** is the winner of the Alexander Imich Prize for writing about exceptional human experiences, the UK Birmingham Trophy Prize. Quiery has written three novels: *Eden Burning*, *The Secret Wound*, and *The Painter*.

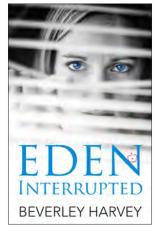


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From the Outside

Clare Johnston

A tale of regret and redemption in this world and the next.

When internet millionaire and philanthropist Harry Melville dies in a car crash at the age of 44, the lives of his wife, Sarah, and twin brother, Ben, are thrown into turmoil. Harry seemed to have it all; a close-knit family and a happy marriage – along with all the trappings of wealth. Yet as he recalls his past from the afterlife, a story emerges of the unspoken and bitter jealousies between brothers and of an unhappy wife burdened by loneliness and guilt.

When Ben takes over the running of Harry's charity foundation, he begins to find purpose for the first time in years. But the arrival of a talented young artist brings a series of revelations that expose Harry's complex and dual personality in full. As he learns his part in the suffering of those he left behind, is it too late for Harry to make amends?

A tale of regret and redemption in this world and the next, From the Outside looks at the futile rivalries that can destroy sibling relationships and the lost opportunity for happiness when ego is allowed to reign over emotion.

Clare Johnston is a journalist and content specialist, and a frequent contributor on radio and TV, having appeared on Radio 4's Woman's Hour, The Kaye Adams Programme, and comedy satire show Breaking the News on BBC Radio Scotland, along with STV2's Live at Five. She is a former editorial director of Press Association Scotland and commercial editor and columnist with the Daily Record. She is currently working with the DC Thomson media group, and supports businesses with communication and content creation.

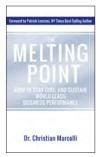
Eden Interrupted

Beverley Harvey

From the writer of Seeking Eden, Eden Interrupted is another sizzling slice-of-life drama – with sprinkles.

Rocker Ben Wilde and his bride Lisa return from honeymoon to find a cuckoo in the nest and a surprise European tour in the diary. With the honeymoon cut short, at least they can rely on good neighbors, new arrivals Nigel and Rosemary Bradshaw...can't they? But next door, the Bradshaws harbor their own secrets; will Rosemary's grim suspicions be confirmed? At the other end of Eden Hill, Jan and Martin Bevan move into their new home following a devastating fire, but an altercation with the local dog fraternity leaves them wondering if they've made a huge mistake. Meanwhile, Eden Hill's coffee shop is under new management, when Chloe, divorced mum of teenage Jake, fulfils her long-term dream. But serving flat-whites all day leaves Chloe feeling...well, flat...until she meets gorgeous Caleb, the father of her son's girlfriend, who's guaranteed to tip her angst-ridden son over the edge. Suburbia: dull and ordinary? In Eden Hill, there's no such thing.

For almost 30 years, **Beverley Harvey** worked in the communications industry, initially in advertising and later in PR, before becoming a freelance consultant in 2001. Harvey (Bev to her friends) recently swapped PR campaigns for plot lines and completed her first novel *Seeking Eden* in 2017.



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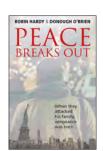
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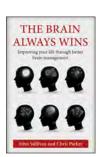
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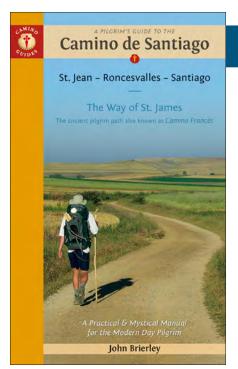
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A Pilgrim's Guide to the Camino de Santiago (Camino Francés)

St. Jean - Roncesvalles - Santiago *John Brierley*

2019 edition

Now updated to include newer maps and photos, with height reduced by 20mm to make it even lighter in weight to support carefree traveling, this comprehensive guidebook to the Camino de Santiago and its offshoots contains all the information needed by modern-day pilgrims wishing to walk the sacred Way of St. James. Overview route planners plus daily stage maps and detailed town plans help sojourners with all the advance preparation they need. The maps feature contour guides to help distinguish the terrain that will be crossed each day, while full information on all pilgrim hostels, as well as details for alternative accommodation, allow travelers to plot adequate nightly stopping points. All reference information is accompanied by helpful spiritual guidelines to support the seeker's inner journey as well as the outer pilgrimage. Otherwise known as the Camino Francés, the main route covered in this volume is the most popular sacred route through Spain, from St. Jean Pied de Port to Santiago.

John Brierley is a former charter surveyor who promotes business sabbaticals and pilgrimages as a way to reappraise life's purpose. He is the author of several collections of maps and guides to the Camino de Santiago and the Camino Portugués.

Camino de Santiago Maps

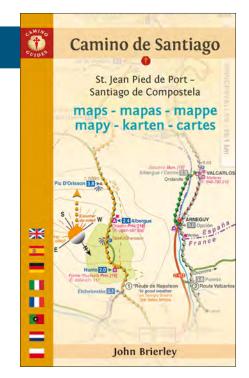
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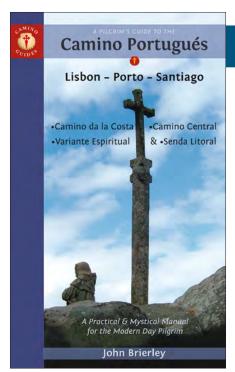
2019 edition

A complete set of maps and town plans in English, Spanish, French, German, Portuguese, Italian, Dutch and Polish make up this indispensible guidebook for spiritual seekers and travelers wishing to walk the way of Saint James. Covering the sacred route from St. Jean Pied de Port to Santiago, this portable book of maps makes the perfect companion for adventurers attempting to heed the spiritual calling. Revised and updated to offer the most recent information, this exploration is light enough to carry while walking long distances each day. The maps show the location of all pilgrim hostels en route, the distances between villages, and points of interest, as well as counter guides, alternative routes, and accommodations.

John Brierley is a former charter surveyor who promotes business sabbaticals and pilgrimages as a way to reappraise life's purpose. He is the author of several collections of maps and guides to the Camino de Santiago and the Camino Portugués.



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January 2019



A Pilgrim's Guide to the Camino Portugués

Lisbon - Porto - Santiago / Camino Central, Camino de la Costa, Variente Espiritual & Senda Litoral *John Brierley*

2019 edition

Updated to include newer maps and photos, the latest edition in these comprehensive guidebooks to the Camino de Santiago (Portuguese Way) and its offshoots contains all the information needed by modern-day pilgrims wishing to walk the sacred Way of Saint James. Overview route planners plus all 24 daily stage maps and detailed town plans help sojourners with as much advance preparation as they need. The completely redone maps feature contour guides to help distinguish the terrain that will be crossed each day, while full information on all pilgrim hostels, as well as details for alternative accommodation, allow travelers to plot adequate nightly stopping points. All reference information is accompanied by helpful spiritual guidelines to support the seeker's inner journey as well as the outer pilgrimage. For travelers who wish to walk the coast of Portugal, this volume now includes a coastal option as well as a spiritual option and the littoral path.

John Brierley is a former charter surveyor who promotes business sabbaticals and pilgrimages as a way to reappraise life's purpose. He is the author of several collections of maps and guides to the Camino de Santiago and the Camino Portugués.

Camino Portugués Maps

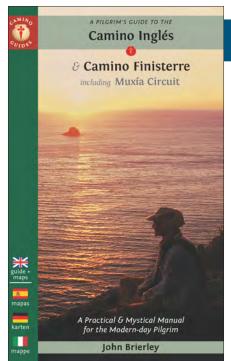
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2019 edition

Spiritual seekers and travelers will find all the resources they need to walk the Way of St. James in this complete set of maps and town plans covering the sacred route from Lisbon, via Porto, to Santiago de Compostella, including the alternate coastal route. For the first time, the 2018 edition also includes a Spiritual Variant and a Littoral Path. This newly updated, portable travel companion is light enough to carry while walking long distances each day and contains maps with locations of all pilgrim hostels, the distances between villages, and points of interest, as well as alternative routes and accommodations. The entire guide is provided in three languages: English, Spanish and Portuguese.

John Brierley is a former charter surveyor who promotes business sabbaticals and pilgrimages as a way to reappraise life's purpose. He is the author of several collections of maps and guides to the Camino de Santiago and the Camino Portugués.





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A Pilgrim's Guide to the Camino Inglés

& Camino Finisterre Including Múxia Circuit *John Brierley*

This guidebook combines the shortest route into Santiago and the only one that departs from it. Both routes provide the minimum distance required for a pilgrim to apply for a Compostela; but that is not its purpose. By combining these two very different routes we have the possibility to take each as a separate journey or take an extra week and experience what it is like to arrive and depart from Santiago. We also come to understand the variety of pathways that the caminos de Santiago offer us; inviting further exploration. It also seeks to find a balance between the outer and inner journey, between the practical and spiritual, which is why it is subtitled A Practical & Mystical Manual – that we might find a place to eat and sleep at the end of a hard day's walk but also, and crucially, that we might find the courage to dive into the mystery of our own soul awakening. Camino Inglés: This ancient route was popular with pilgrims arriving by sea in the medieval period. It is quietly coming alive again and ready to welcome pilgrims seeking a more solitary way along the rugged rías of Northern Galicia.

In the first edition the Camino Finisterre was described as the road less travelled but that acclaim has now passed to the English way (or Celtic way) that starts in Ferrol or A Coruña. Camino Finisterre: Pilgrims who continue to the 'End of the Earth' Finis Terrae often refer to this as a highlight in their journeying. Both paths are uniquely beautiful, full of the flavours of Galicia and her deliciously authentic culture. The spirit of St. James is alive in the deep river valleys and rolling hills that make up her Landscape Temple. Come and experience her untamed beauty and the purity of the light that has attracted spiritual seekers for countless millennia. The light, while obscured, lies hidden in our memory. It is no coincidence that the path to the end of the world ends at a lighthouse and the Ara Solis.

Written in English, Spanish, German, Italian and Dutch, this reference contains all the information needed by modern-day pilgrims wishing to walk these sacred roads. Overview route planners plus daily stage maps and detailed town plans help sojourners with as much advance preparation as they need. The maps feature contour guides to help distinguish the terrain that will be crossed each day, while full information on all pilgrim hostels, as well as details for alternative accommodation, allow travelers to plot adequate nightly stopping points. All reference information is accompanied by helpful spiritual guidelines to support the seeker's inner journey as well as the outer pilgrimage. Newly updated to include the latest maps and photos, this lightweight guide fits into a walker's pocket for carefree traveling.

John Brierley is a former charter surveyor who promotes business sabbaticals and pilgrimages as a way to reappraise life's purpose. He is the author of several collections of maps and guides to the Camino de Santiago and the Camino Portugués.

The Impossible Five

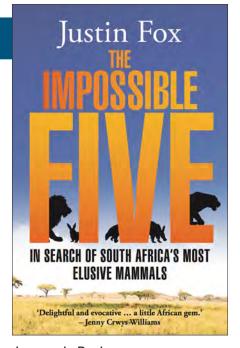
In Search of South Africa's Most Elusive Mammals *Iustin Fox*

Award-winning journalist and photographer Justin Fox shares an entertaining and illuminating account of tracking Africa's most elusive, instead of her most famous, animals: the Cape Mountain Leopard, the Aardvark, the Pangolin, the Riverine Rabbit, and the naturally-occurring White Lion.

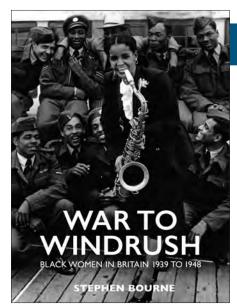
Visiting Africa's game reserves is often all about spotting "The Big Five" – the five most dangerous animals on the continent – the Lion, the Leopard, the Elephant, the Rhino and the Buffalo. But what about those animals you have almost zero chance of seeing?

Justin Fox drew up a list of the most elusive animals and set off to find "The Impossible Five" – the Cape Mountain Leopard, the Aardvark, the Pangolin, the Riverine Rabbit, and the Naturally Occurring White Lion. In a humorous, original, off-beat adventure story, Fox travels around Africa in search of these forgotten animals, meeting some very weird characters and other absurd mammals along the way.

Travel writer, novelist, and photographer **Justin Fox** was editor of *Getaway International* magazine. Fox was a Rhodes Scholar and received a doctorate in English from Brasenose College, Oxford University. He was a research fellow at the University of Cape Town, where he now teaches part time. Fox's writing and photographs have been published worldwide and he is the author of more than a dozen books. He is a two-time Mondi journalism award winner and his articles have appeared internationally in a wide range of publications, while his short stories and poems have been published in various anthologies. His book, *Whoever Fears the Sea* was longlisted for the 2014 Etisalat Prize and *The Marginal Safari* was longlisted for the 2011 Alan Paton and 2012 Olive Schreiner awards.



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War to Windrush

Black Women in Britain 1939 to 1948 Stephen Bourne

Commemorating the 70th anniversaries of the arrival of the Empire Windrush on June 22, 1948 and the birth of the National Health Service on July 5, 1948, *War to Windrush* shines a light on the lives of black women in Britain. Spanning the years from the start of World War II to the arrival of the Empire Windrush, this engaging and informative book celebrates the contribution of black women to British society in a decade of major upheaval and social change.

Through strong imagery and evocative prose, including many rare and previously unpublished photographs from Stephen Bourne's private collection, *War to Windrush* retraces the history of the black women who helped to build the great, multicultural Britain we know today.

A much needed book in today's political climate.

Stephen Bourne has specialized in black British histories since 1991. He has written more than 15 books, including the acclaimed *Black in the British Frame*, *Elisabeth Welch: Soft Lights and Sweet Music*, and *The Motherland Calls: Britain's Black Servicemen and Women 1939-1945*. Bourne received the 2015 Southwark Arts Forum Award for Literature for *Black Poppies: Britain's Black Community and the Great War*. In 2017 he was awarded the Screen Nation Special Award and an honorary degree from Southbank University for more than 20 years in his field. He is a regular contributor to BBC documentaries and has written for many publications, including *The Voice*, *The Independent*, *BBC History Magazine*, and *History Today*.

Murder Under the Palms

Paula Lennon

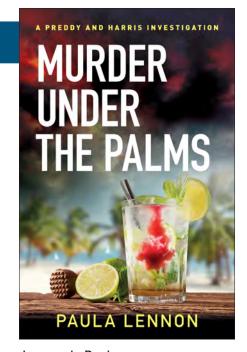
Montego Bay, Jamaica: An illustrious career on the criminal bench has created no shortage of enemies for Jamaican Supreme Court Judge Everton Wrenn. When the judge is found murdered at his seafront villa, the investigation falls into the hands of intrepid Detective Raythan Preddy.

The return from Glasgow of Detective Sean Harris means that Preddy—while needing the assistance—cannot afford to drop his guard. As the Pelican Walk officers narrow down their list of suspects, a gun goes missing from police custody, resulting in the death of a man who is either a prime suspect or a potential witness. With the judiciary threatening an island-wide strike and the court system heading for chaos, can Preddy identify the murderer and bring his beloved city back from the brink?

Paula Lennon was born in England to Jamaican parents, the sixth child and only girl amongst five boys. Lennon lived in Jamaica during her teens and attended Clarendon College in Chapelton, Clarendon, Jamaica. Back in England, Lennon worked for many years as a commercial lawyer in London before deciding to live where the weather was more conducive to smiling. She currently resides in Jamaica, West Indies, where she is always actively plotting, writing, and admiring the Caribbean Sea.

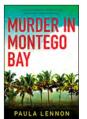
About the Preddy and Harris Investigations series

In these rip-roaring crime procedurals, Jamaican-born detective Ray Preddy—speaking the island's famous patois—on-assignment with Scottish detective Sean Harris—speaking his island's Glaswegian dialect—combine forces and accents to solve gripping murder mysteries with contemporary Jamaica's stunning Montego Bay as the backdrop. The author was born in England to Jamaican parents, and her ear for dialect, comic timing, and dark, suspenseful story-telling will be loved by murder mystery fans.



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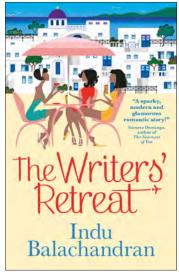


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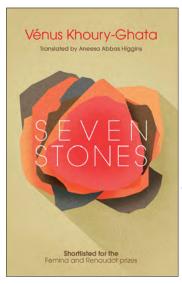


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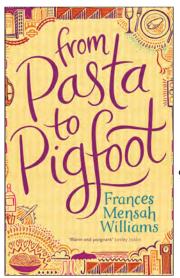


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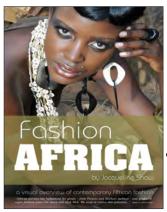
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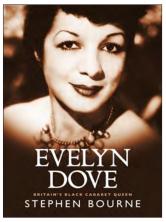
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Fashion Africa

A Visual Overview of Contemporary African Fashion *Jacqueline Shaw*

Fashion Africa is a visual overview of contemporary African fashion, compiled with an ethical perspective. A comprehensive guide to the designers, materials, and sustainable practices available on continental Africa, Fashion Africa provides an excellent resource in conjunction for the very vibrant growing industry already in existence. Featured designers include: Adele Dejak, Chichia London, Christie Brown, Edun, Gloria Wavamunno, Marianne Fassler, MADE, Maxhosa, NOIR Clothing, Ohema Ohene, Oliberté, Sawa Shoes, and Suno NY.

Jacqueline Shaw is the Founding Director of social enterprise Africa Fashion Guide (AFG) and a professional fashion designer by trade.

The Elephant and the Bee

On Saving the World...and Other Triumphant Failures *Jess de Boer*

Follow the beautifully illustrated misadventures of young, modern-day explorer and beekeeper Jess de Boer as she tackles the enormous challenges of aid in Africa, environmental concerns and conservation issues – often with humorous and dramatic results. While saving the world isn't as easy as it seems, we can make a positive change, one little bee at a time.

Jess de Boer was born and raised in Nairobi, Kenya to a privileged Dutch family in the region. On graduating from University, Jess worked in a variety of industries, while travelling the world and documenting her many attempts to make a positive change. In 2014 Jess won The Africa Book Club Short Reads competition with her story *The Honey Man*. That same year, she represented Kenya in the Women's Triathlon at the Commonwealth Games in Glasgow. She now works as a beekeeper in Kenya and is still on a mission to one day save the world. *The Elephant and the Bee* is her first book.

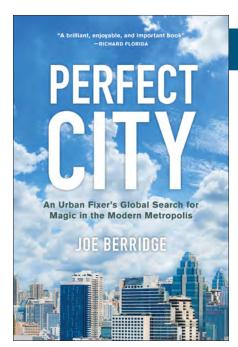
Evelyn Dove

Britain's Black Cabaret Queen

Stephen Bourne

Evelyn Dove embraced the worlds of jazz, musical theatre and, most importantly, cabaret, in a career spanning five decades from the 1920s through to the 1960s. A black British diva with movie star looks, refusing to be constrained by her race or middle-class West African and English backgrounds, she worked with the pioneers of black British theater at the height of her fame in the 1930s. A celebration of an extraordinary career that places Dove in historical context with artists of her time, such as Adelaide Hall, Dame Cleo Laine and Dame Shirley Bassey.

Stephen Bourne has specialized in black British histories since 1991. He has written more than 15 books, including the acclaimed *Black in the British Frame*, *Elisabeth Welch: Soft Lights and Sweet Music* and *The Motherland Calls: Britain's Black Servicemen and Women* 1939-1945.



The Sutherland House 978-1-9994395-1-4 Hardcover USD \$26.95 6 1/4 x 9 1/2, 236 pages SOCIAL SCIENCE / Human Geography April 2019

9 781999 439514

Perfect City

An Urban Fixer's Global Search for Magic in the Modern Metropolis

Joe Berridge

There is no such thing as a perfect city, but all great cities have moments of perfection—perfect streets or buildings, perfect places to raise a family or to relax with a coffee—and all of them strive for perfection when they undertake grand civic projects such as revitalizing a downtown or a waterfront, or building innovation hubs, airports, and arenas, or reforming their governance systems, or integrating streams of new immigrants. Cities, more than ever, are the engines of our economies and the ecosystems in which our lives play out, which makes questions about the perfectibility of urban life all the more urgent.

Joe Berridge, one of the world's leading urban planners, takes us on an insider's tour of the world's largest and most diverse cities, from New York to London, Shanghai to Singapore, Toronto to Sydney, to examine what is working and what is not, what is promising and what needs to be fixed in the contemporary megalopolis. We meet the people, politicians, and thinkers at the cutting edge of global city making, and share their struggles and successes as they balance the competing priorities of growing their economies, upgrading the urban machinery that keeps a city humming, and protecting, serving, and delighting their citizens. We visit a succession of great urban innovations, stop by many of Joe's favorite restaurants, and leave with a startling view of the magical urban future that awaits us all.

Joe Berridge has played a key role in some of the largest and most complex urban regeneration campaigns in the world. He is an accomplished masterplanner of city centers, airports, waterfronts, and university campuses, with landmark projects in world capitals like New York City, London, and Toronto. Berridge has also contributed to the planning field in many other ways: lecturing at universities; serving on competition juries; and writing articles for *The Globe and Mail*, *The Walrus*, and the *Literary Review of Canada*. He is a recipient of the Toronto Arts Award, as well as a Fellow of the University of Toronto's Munk School of Public Policy.

Change Your World

The Science of Resilience and the True Path to Success

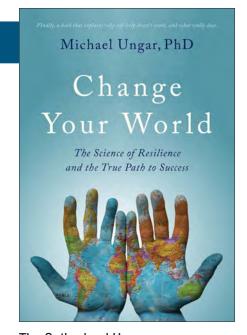
Dr. Michael Ungar

Finally, a book that explains why self-help gurus and motivational speakers mostly fail to deliver, and what really produces results.

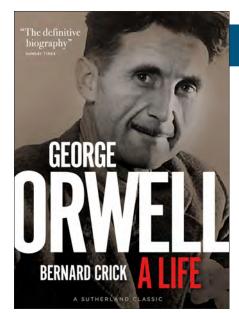
A billion-dollar self-improvement industry always puts responsibility for change on your shoulders. But this approach, which owes more to the myths of rugged individualism and victim-blaming politics than it does to credible scientific research, has been proven to produce few real and lasting improvements in our health and happiness.

Dr. Michael Ungar's mind-bending new book *Change Your World* rewrites our tired old narratives of success and personal change from a stunning new perspective. He argues that when things get tough and the odds are stacked against us, self-improvement only goes so far. Dr. Ungar uses the science of resilience and real life examples from across classes and cultures to prove a powerful point: what we really need to flourish is a strong support system and an environment rich in opportunity. Nurturing spouses and families, supportive employers, and effective governments are the real differences between success and failure in our lives.

Dr. Michael Ungar is a brilliant story-teller and one of the world's leading experts on resilience, which he defines as living well despite adversity. He is the Canada Research Chair in Child, Family, and Community Resilience, a professor of social work at Dalhousie University, and family therapist. He is the author of 14 books, 135 scientific papers, and a blog for *Psychology Today*. He has worked with the World Bank, UNESCO, and the Red Cross, and is a recipient of the Canadian Association of Social Workers National Distinguished Service Award.



The Sutherland House
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6 1/4 x 9 1/2, 265 pages
SELF-HELP / Personal Growth /
Happiness
May 2019



The Sutherland House
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6 1/4 x 9 1/2, 512 pages
BIOGRAPHY & AUTOBIOGRAPHY /
Literary Figures
April 2019

George Orwell: A Life

Bernard Crick

A sublime essayist and author of the masterful political novels 1984 and Animal Farm, George Orwell is at least as relevant in the age of Trump and Brexit as he was in his own short lifetime (1903-1950). Both of his classic novels have been hot sellers over the past two years and his name is conjured daily on newscasts and opinion pages as pundits try to make sense of the strange political moment in which we live. In keeping with that moment, The Sutherland House brings back to print the definitive biography, George Orwell: A Life, by political scholar Sir Bernard Crick. Originally published in 1982, Crick's Orwell was the first biography of its subject written with the cooperation of his widow. It was immediately lauded for its wealth of detail and shrewd analysis of Orwell's life, literature, and politics. "Not only was it a pioneering biography," said the editor of The Cambridge Companion to George Orwell, "but it remains the best one there is." Professor Crick's highly readable and clear-eyed assessment of Orwell's thought and personal development is as necessary to an understanding to the author and his work as that author and his work are to an understanding of contemporary life.

Bernard Crick was a political writer and emeritus professor of politics and fellow of Birkbeck College, London. His books include *In Defence of Politics* and *Citizens: Towards a Citizenship Culture*.

The Canadian Manifesto

Conrad Black

"The bell tolls for us, and the world, for once, will listen. It is our turn," writes Conrad Black in this scintillating manifesto for how Canada can achieve an exalted role in world affairs. For more than 400 years we have toiled in the shadows of our potential and achieved an indifferent recognition among other nations. Chipper, patient, and courteous, we have pursued an improbable destiny as a splendid nation in the northern section of the new world, a demi-continent of relatively good and ably self-governing people, but most would agree we have neither developed a vivid national personality nor realized our true potential. Our main chance, writes Black, is now before us and it is not in the usual realms of military or economic dominance. With the rest of the West engaged in a sterile and platitudinous left-right tug of war, Canada has the opportunity to lead the advanced world to its next stage of development in the arts of government. By transforming itself into a controlled and sensible public policy laboratory, it can forge new solutions to the tiresome problems besetting welfare, education, health care, foreign policy, and other governmental sectors the world over, and make an enormous contribution to the welfare of mankind. Canada has no excuse not to lead in this field, argues Black, who offers nineteen visionary policy proposals of his own. "This is the destiny, and the vocation, Canada could have, not in the next century, but in the next five years of imaginative government."

Conrad Black is the author of widely acclaimed biographies of Maurice Duplessis, Franklin D. Roosevelt, and Richard Nixon. He was for many years the head of the Argus, Hollinger, and Telegraph Newspaper groups. Black is a financier, and a columnist in the *National Post*, which he founded, and the *National Review Online*. He is also the author of Rise to Greatness, a best-selling history of Canada, and has been a member of the British House of Lords since 2001. He lives in Toronto.

Recently-Authored Biographies by Conrad Black:

Franklin Delano Roosevelt: Champion of Freedom – 9781586481841

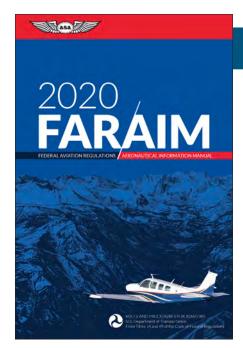
Donald J. Trump: A President like No Other – 9781621577874

Flight of the Eagle: A Strategic History of the United States – 9780771013713



The Sutherland House
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POLITICAL SCIENCE / Public Policy /
General
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Aviation Supplies & Academics 978-1-61954-798-8 Paperback USD \$17.95 (CAN \$22.95) 6 x 9, 1184 pages TRANSPORTATION / Aviation / Piloting & Flight Instruction August 2019

FAR/AIM 2020

Federal Aviation Regulations/Aeronautical Information Manual

ASA has built a reputation for providing the aviation community with the most accurate and reliable FAR/AIM products available. The 2020 FAR/AIM book continues this tradition, containing complete and up-to-date information from Titles 14 and 49 of the Code of Federal Regulations (14 and 49 CFR) pertinent to General Aviation, Sport Pilots and Flight Instructors, combined with the Aeronautical Information Manual (AIM), and a free email subscription service for you to receive updated information as it is released by the FAA. Convenient handbook-sized 6" x 9" format, full-color FAA illustrations.

ASA's FAR/AIM Series has been the standard for printed reference books containing the aviation industry's regulations for more than 30 years. ASA consolidates the FAA regulations and procedures into easy-to-use reference manuals full of information pertinent to pilots, flight crew, and aviation maintenance technicians.

The FAR/AIM includes:

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 142, NTSB 830, TSA 1552 and the complete AIM
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- 14 CFR and 49 CFR Parts pertinent to General Aviation, Pilots, and Instructors
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- Unabridged text of AIM, including full-color graphics
- Changes and updates since last edition clearly marked
- Comprehensive FAR and AIM index

The **Federal Aviation Administration** (FAA) is the government agency that oversees and regulates procedural standards for the aviation industry.

FAR-AMT 2020

Federal Aviation Regulations for Aviation Maintenance Technicians

Comprehensive regulations for AMTs, maintenance operations, and repair shops. As the most accurate and reliable regulatory reference on the market for aviation maintenance technicians (AMTs), this collection of AMT-related Federal Aviation Regulations (FAR) from Title 14 of the Code of Federal Regulations clearly marks all changes from the previous year. Additional AMT references include some of the most often used FAA Advisory Circular publications and FAA Orders, which makes this the most comprehensive regulations book available for aviation technician and repair centers.

Also including an AMT-related index, this edition additionally offers access to a free email and downloads service that posts FAR updates throughout the year. Rules for AMTs, Maintenance Operations, and Repair Shops include Parts 1, 3, 5, 13, 21, 23, 26, 27, 33, 34, 35, 39, 43, 45, 47, 65, 91, 110, 119, 121 (J, L, Z, AA, DD), 125, 135, 145, 147, and 183; Advisory Circulars 20-62E, 20-109A, 21-12C, 39-7D, 43-9C, 43.9-1F, and 65-30A; FAA-G-8082-11C Inspection Authorization Test Guide. Changes and updates since last edition clearly marked, and a comprehensive FAR Index.

The **Federal Aviation Administration** (FAA) is the government agency that oversees and regulates procedural standards for the aviation industry.



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August 2019



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USD \$19.95 (CAN \$25.95)
8 1/4 x 10 3/4, 392 pages
TRANSPORTATION / Aviation /
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August 2019

Private Pilot Test Prep 2020

Study & Prepare: Pass Your Test and Know What Is Essential To Become a Safe, Competent Pilot From the Most Trusted Source In Aviation Training

Pilot license candidates studying for the Private and Recreational Pilot FAA Knowledge Exam will find sample questions for every question in the Federal Aviation Administration exam database along with their answers and explanations. Questions from the exam are arranged by subject category, with each section prefaced by text introducing the subject matter and accompanied by specific study material. Each question is followed by the answer, an explanation of the answer, and a Learning Statement Code for further study in FAA materials. Updates are provided to account for FAA test-question changes throughout the publication year via the ASA website or e-mail alerts. Up-to-date basics on aerodynamics, engine operation, flight instruments, performance, radio navigation, and meteorology are among the subjects covered in this study aid.

Includes softcover book and computer testing supplement booklet.

ASA Test Prep Board includes editors Jackie Spanitz, Cliff Seretan, and Paul Hamilton.

Jackie Spanitz is the general manager at Aviation Supplies & Academics, Inc., and the author of several books, including Guide to the Flight Review.

Cliff Seretan holds a Commercial Certificate with an Instrument Rating for Single- and Multi-Engine Land Airplanes and CFI for Airplane Land and Instrument.

Paul Hamilton is a sport pilot and light-sport aircraft expert, a flight instructor, and the owner of Adventure Productions Co.

Remote Pilot Test Prep 2020

Study & Prepare: Pass Your Test and Know What Is Essential To Safely Operate an Unmanned Aircraft From the Most Trusted Source in Aviation Training

Flying a drone as a remote pilot-in-command for non-hobby operations requires a Remote Pilot Certificate issued by the Federal Aviation Administration (FAA). You must successfully complete the FAA Knowledge Exam to earn a remote pilot certificate with a small unmanned aircraft systems (sUAS) rating. This book is your key — ASA's Remote Pilot Test Prep is the best resource for successful test-taking and safe small UAS operations: comprehensive preparation, study and test tool for the remote pilot certificate ("Unmanned Aircraft General – Small") FAA Knowledge Exam. Rely on the time-proven and dependable ASA Test Prep Series to prepare for your exam. The rating requirements for the certificate are explained in detail and test material is expertly organized into chapters based on subject matter. This topical study promotes understanding and aids recall to provide an efficient study guide. Topics covered are FAA regulations, the National Airspace System, weather, loading and performance, and operations.

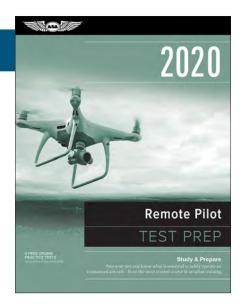
This book is particularly helpful for drone operators interested in earning a remote pilot certificate, for Remote Pilot Aircraft (RPA) applicants, unmanned aircraft system (UAS) training programs preparing applicants for FAA exams, self-study readers interested in learning more about commercial unmanned aircraft operations, and existing (manned aircraft) pilots who want to learn more about the drone and UAS operations sharing the National Airspace System. Included are instructional text and illustrations, questions, answer stems, correct answers, explanations, and references for further study. When you're done studying, you can then take up to five practice tests with ASA's online simulated testing program at no additional cost (codes are provided to enter at the ASA practice-test website).

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General Test Guide 2020

Pass Your Test and Know What Is Essential To Become a Safe, Competent AMT From the Most Trusted Source In Aviation Training

The Fast Track Test Guide Series is designed to prepare AMT applicants who are seeking Federal Aviation Administration (FAA) certifications for the full range of material on each test of the series. Prospective test takers are supplied with questions that have been used in the FAA's Knowledge Exams for aviation mechanics along with an answer key, explanations, and references to quickly improve their comprehension and retention of the test and study materials. Learning Statement Codes (LSC) are also included, enabling students to easily interpret which subject areas are indicated as needing further study on their knowledge test reports. The "Fast-Track" study method is based on the original series by Dale Crane.

This volume of the series deals with the "General" section of the FAA Knowledge Requirements for Aviation Maintenance Technicians.

ASA Test Prep Board includes editors Jackie Spanitz, Cliff Seretan, and Paul Hamilton.

Jackie Spanitz is the general manager at Aviation Supplies & Academics, Inc., and the author of several books, including Guide to the Flight Review.

Cliff Seretan holds a Commercial Certificate with an Instrument Rating for Single- and Multi-Engine Land Airplanes and CFI for Airplane Land and Instrument.

Paul Hamilton is a sport pilot and light-sport aircraft expert, a flight instructor, and the owner of Adventure Productions Co.

Instrument Rating Test Prep 2020

Study & Prepare: Pass Your Test and Know What Is Essential To Become a Safe, Competent Pilot From the Most Trusted Source In Aviation Training

Pilot license candidates studying for the Instrument Rating, Instrument Flight Instruction, and Foreign Pilot Knowledge Exams will find samples of every question in the Federal Aviation Administration exam database along with their answers and explanations, in this guide. The more than 900 questions from these exams are arranged by subject category, with each section prefaced by text introducing the subject matter and accompanied by specific study material. Each question is followed by the answer, an explanation of the answer, and a Learning Statement Code for further study in FAA materials. Updates are provided to account for FAA test-question changes throughout the publication year via the ASA website or email. Meteorology, flight and navigational instruments, instrument flight rules and procedures, arrivals and approaches, and review computations are among the subjects covered.

Includes softcover book and computer testing supplement booklet.

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Powerplant Test Guide 2020

Pass Your Test and Know What Is Essential To Become a Safe, Competent AMT From the Most Trusted Source In Aviation Training

The Fast Track Test Guide Series is designed to prepare AMT applicants who are seeking Federal Aviation Administration (FAA) certifications for the full range of material on each test of the series. Prospective test takers are supplied with questions that have been used in the FAA's Knowledge Exams for aviation mechanics along with an answer key, explanations, and references to quickly improve their comprehension and retention of the test and study materials. Learning Statement Codes (LSC) are also included, enabling students to easily interpret which subject areas are indicated as needing further study on their knowledge test reports. The "Fast-Track" study method is based on the original series by Dale Crane.

This volume of the series deals with the "Powerplant" section of the FAA Knowledge Requirements for Aviation Maintenance Technicians.

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Airframe Test Guide 2020

Pass Your Test and Know What Is Essential To Become a Safe, Competent AMT From the Most Trusted Source In Aviation Training

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This volume of the series deals with the "Airframe" section of the FAA Knowledge Requirements for Aviation Maintenance Technicians.

ASA Test Prep Board includes editors Jackie Spanitz, Cliff Seretan, and Paul Hamilton.

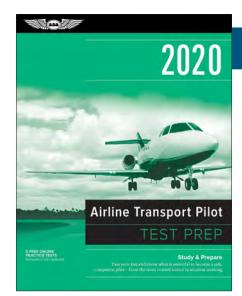
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Airline Transport Pilot Test Prep 2020

Study & Prepare: Pass Your Test and Know What Is Essential To Become a Safe, Competent Pilot From the Most Trusted Source In Aviation Training

Applicants studying for the Airline Transport Pilot and Aircraft Dispatcher Knowledge Exams will find sample questions for every question in the Federal Aviation Administration (FAA) exam database along with their answers and explanations, in this guide. All of the more than 900 questions from the exam are arranged by subject category and are accompanied by specific study material. Each question is followed by the answer, an explanation of the answer, and a Learning Statement Code for further study in FAA materials. Updates are provided to account for FAA test-question changes throughout the publication year via the ASA website or email. Regulations, weather and weather services, flight physiology, and aircraft performance are among the subjects covered. Includes softcover book and computer testing supplement booklet.

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Commercial Pilot Test Prep 2020

Study & Prepare: Pass Your Test and Know What Is Essential To Become a Safe, Competent Pilot From the Most Trusted Source In Aviation Training

Applicants studying for the FAA Commercial Pilot Knowledge Exams will find sample questions for every question in the Federal Aviation Administration (FAA) exam database along with their answers and explanations, in this guide. All of the more than 800 questions from the exam are arranged by subject category and are accompanied by specific study material. Updates are provided to account for FAA test-question changes throughout the publication year via the ASA website or email. Subjects covered include aerodynamics, aircraft systems, flight instruments, aircraft performance, navigation, airspace and airport operations, and meteorology.

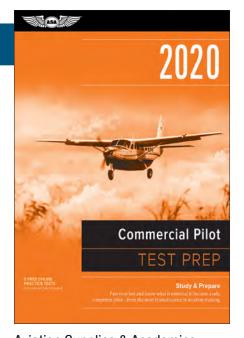
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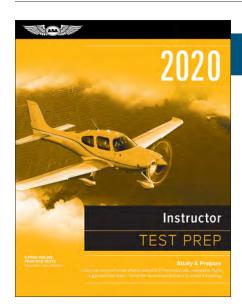
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Instructor Test Prep 2020

Study & Prepare: Pass Your Test and Know What Is Essential To Become a Safe, Competent Flight Or Ground Instructor – From the Most Trusted Source In Aviation Training

Applicants studying for the Certified Flight Instructor (CFI) Knowledge Exams will find sample questions for every question in the Federal Aviation Administration exam database along with their answers and explanations, in this guide. The more than 900 questions from the exam are arranged by subject category, with each section prefaced by text introducing the subject matter and accompanied by specific study material. Each question is followed by the answer, an explanation of the answer, and an airman test report code for further study in FAA materials. Updates are provided to account for FAA test-question changes throughout the publication year via the ASA website or email. Subjects covered include the fundamentals of instructing, the principles of flight, aircraft performance, weather services, en route flight and navigation, airport procedures and operations, and flight physiology.

Includes softcover book and computer testing supplement booklet.

ASA Test Prep Board includes editors Jackie Spanitz, Cliff Seretan, and Paul Hamilton.

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Cliff Seretan holds a Commercial Certificate with an Instrument Rating for Single- and Multi-Engine Land Airplanes and CFI for Airplane Land and Instrument.

Paul Hamilton is a sport pilot and light-sport aircraft expert, a flight instructor, and the owner of Adventure Productions Co.

FAR-FC 2020

Federal Aviation Regulations for Flight Crew

This latest edition of pertinent parts of the Federal Aviation Regulations (FAR) for Flight Crew has been fully updated and indexed to clearly reflect all the changes over the past year. The most relevant sections of Title 14 of the Code of Federal Regulations for pilots and aviation industry professionals are included. In addition to the regulations, free downloads and email alerts of updates published in the Federal Register throughout the year are provided via the Aviation Supplies and Academics website. This updated flight crew regulations book reflects changes in aviation operations for pilots and flight crews, including flight crew member certifications, fractional ownership operations, certification for air carriers, and operating requirements for domestic operations. Rules for Part 121 and 135 Operators, Career Aviators, and Fractional Ownership Programs: Parts 1, 5, 63, 65, 91 Subpart K, 110, 117, 119, 120, 121, 135, and 49 CFR Parts 175 (Hazmat) and 1544 (TSA), and a comprehensive FAR Index.

The **Federal Aviation Administration** (FAA) is the government agency that oversees and regulates procedural standards for the aviation industry.



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HISTORY / Jewish
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Discount: TRD

The Notorious Ben Hecht

Iconoclastic Writer and Militant Zionist

Julien Gorbach

The Notorious Ben Hecht: Iconoclastic Writer and Militant Zionist is a biography of a great 20th century writer that treats his activism during the 1940s as the central drama of his life. It details the story of how Hecht earned admiration as a humanitarian and vilification as an extremist at this pivotal moment in history, about the origins of his beliefs in his varied experiences in American media, and about the consequences.

Julien Gorbach spent most of his 10 years as a daily newspaper reporter on the police beat, covering drive-by shootings and murder trials, and publishing an investigative series on killings that remained unsolved because gangs had intimidated witnesses into silence. As a freelancer, he contributed to the *Boston Phoenix, Time Out New York*, the *San Francisco Bay Guardian*, and the *New Orleans Gambit*, among other publications. He covered Hurricane Katrina for the *Boston Globe*. Gorbach earned a doctorate in media history at the University of Missouri-Columbia in 2013 and is now an assistant professor in the School of Communications at the University of Hawaii at Manoa.



Purdue University Press 978-1-55753-844-4 Paperback USD \$49.95 6 x 9, 362 pages BIOGRAPHY & AUTOBIOGRAPHY / Historical July 2019 Discount: SHT

Making Peace in an Age of War Emperor Ferdinand III (1608–1657)

Mark Hengerer

This English-language translation of Mark Hengerer's *Kaiser Ferdinand III:* 1608–1657 Eine Biographie is based on an analysis of the weekly reports sent by the papal nuncio's office to the Vatican. These reports give detailed information about the daily whereabouts of the dynasty, courtiers, and foreign visitors, and they contain the gossip of the court in addition to weekly analysis of some political problems. This material enabled the author to report on daily life of the dynasty and to analyze the circumstances under which policy was made, which has led to a balance between the personality of Ferdinand III and the problems with which he dealt.

In this biography, Hengerer provides answers to the question: Why did it take the emperor more than 10 years to end a devastating war, the traumatizing effects of which on central Europe lasted into the 20th century, particularly since there was no hope of victory against his foreign adversaries from the very moment he came into power?

Mark Hengerer is a professor of early modern history at the University of Munich (LMU).

Surviving the Holocaust in Plain Sight

EDITH MAYER CORD

Finding Edith

Surviving the Holocaust in Plain Sight

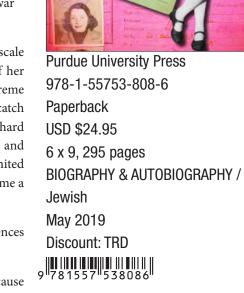
Edith Mayer Cord

Finding Edith: Surviving the Holocaust in Plain Sight is the coming-of-age story of a young Jewish girl chased in Europe during World War II. Like a great adventure story, the book describes the childhood and adolescence of a Viennese girl growing up against the backdrop of the Great Depression, the rise of Nazism, World War II, and the religious persecution of Jews throughout Europe. Edith was hunted in Western Europe and Vichy France, where she was hidden in plain sight, constantly afraid of discovery and denunciation. Forced to keep every thought to herself, Edith developed an intense inner life. After spending years running and eventually hiding alone, she was smuggled into Switzerland. Deprived of schooling, Edith worked at various jobs until the end of the war when she was able to rejoin her mother, who had managed to survive in France.

After the war, the truth about the death camps and the mass murder on an industrial scale became fully known. Edith faced the trauma of Germany's depravity, the murder of her father and older brother in Auschwitz, her mother's irrational behavior, and the extreme poverty of the post-war years. She had to make a living but also desperately wanted to catch up on her education. What followed were seven years of struggle, intense study, and hard work until finally, against considerable odds, Edith earned the *baccalauréat* in 1949 and the *licence ès lettres* from the University of Toulouse in 1952 before coming to the United States. In America, Edith started at the bottom like all immigrants and eventually became a professor and later a financial advisor and broker.

Since her retirement, Edith dedicates her time to publicly speaking about her experiences and the lessons from her life.

Born in Vienna, Austria, in 1928, **Edith Mayer Cord** fled from country to country because of religious persecution. Separated from her family, Cord managed to survive the Holocaust in hiding. After the war, she focused on catching up on her education before coming to the United States. Cord worked as a college professor of French and German before becoming a securities broker, financial adviser, and certified financial planner. She is married, with three children and seven grandchildren. She currently lives in Columbia, Maryland.



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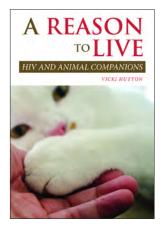
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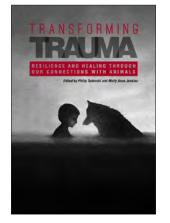
A Reason to Live

HIV and Animal Companions

Vicki Hutton

A Reason to Live explores the human-animal relationship through the narratives of eleven people living with HIV and their animal companions. The narratives, based on a series of interviews with HIV-positive individuals and their animal companions in Australia, span the entirety of the HIV epidemic, from public awareness and discrimination in the 1980s and 1990s to survival and hope in the 21st century. Each narrative is explored within the context of theory (for example, attachment theory, the "biophilia hypothesis," neurochemical and neurophysiological effects, laughter, play, death anxiety, and stigma) to understand the unique bond between human and animal during an "epidemic of stigma."

Vicki Hutton is an Australia-based writer and academic, specializing in the areas of the human-animal relationship, health psychology, and HIV. Animals have always been an important part of her life, and remain a key focus in her work and family activities. Hutton's recent research project allowed her to combine all areas of interest and create a unique narrative history of the human-animal relationship during the HIV/AIDS-epidemic in Australia and the United States. She currently is a lecturer at an Australian university, and she spends as much time as possible with her many animal companions.



Purdue University Press 978-1-55753-795-9 Paperback USD \$42.95 6 x 9, 462 pages PSYCHOLOGY / Animal & Comparative Psychology July 2019 Discount: SHT

781557"537959"

Transforming Trauma

Resilience and Healing Through Our Connections With Animals *Philip Tedeschi*

Have you ever looked deep into the eyes of an animal and felt entirely known? Often, the connections we share with non-human animals represent our safest and most reliable relationships, offering unique and profound opportunities for healing in periods of hardship. This book focuses on research developments, models, and practical applications of human-animal connection and animal-assisted intervention for diverse populations who have experienced trauma. Physiological and psychological trauma are explored across three broad and interconnected domains: 1) child maltreatment and family violence; 2) acute and post-traumatic stress, including military service, war, and developmental trauma; and 3) times of crisis, such as the ever-increasing occurrence of natural disasters, community violence, terrorism, and anticipated or actual grief and loss.

Philip Tedeschi is the executive director of the Institute for Human-Animal Connection at the University of Denver's Graduate School of Social Work.

Molly Anne Jenkins is an affiliated faculty member with the Graduate School of Social Work's Institute for Human-Animal Connection at the University of Denver.

Veterinary Medical School Admission Requirements (VMSAR)

2019 Edition for 2020 Matriculation

Association of American Veterinary Medical Colleges

Fully up-to-date and packed with useful tips and helpful insights, this publication provides a comprehensive overview of the admission process for the national and international veterinary schools that are members of the Association of American Veterinary Medical Colleges (AAVMC). As the official guide to getting into vet school, it provides hundreds of pages of must-have information, essential to achieving your goal of becoming a veterinarian.

The heart of this publication is a directory of member schools, providing the following information for each school: a summary of application procedures; requirements for application and residency; prerequisites for admission; deadlines for each component of the application process; a description of campus and campus life; and the costs of tuition and fees. Full-page spreads provide a complete profile of the different campuses and clearly lay out all the details you need to select the school that matches your needs best. Additional information includes an overview of the Veterinary Medical College Application Service (VMCAS); information about the accreditation of veterinary schools and professional licensure as a veterinarian; a helpful timeline for aspiring vets from high school onward; and firsthand accounts from current students and practitioners about what it's like to train as a vet. This publication provides concise, current, and the best comparative information for students interested in preparing for a career in veterinary medicine, as well as their advisors and counselors. It is the essential guide to becoming a DVM.

The Association of American Veterinary Medical Colleges coordinates the national and international affairs of all veterinary medical colleges in the United States and Canada, departments of veterinary science, departments of comparative medicine, accredited colleges of veterinary medicine oveseas, and affiliate members.

That Sheep May Safely Graze

Rebuilding Animal Health Care in War-Torn Afghanistan

David M. Sherman

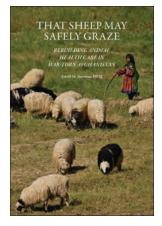
The very mention of Afghanistan conjures images of war, international power politics, the opium trade, and widespread corruption. Yet the untold story of Afghanistan's seemingly endless misfortune is the disruptive impact that prolonged conflict has had on ordinary rural Afghans, their culture, and the timeless relationship they share with their land and animals. In rural Afghanistan, when animals die, livelihoods are lost, families and communities suffer, and people may perish.

That Sheep May Safely Graze details a determined effort, in the midst of war, to bring essential veterinary services to an agrarian society that depends day in and day out on the well-being and productivity of its animals, but which, because of decades of war and the disintegration of civil society, had no reliable access to even the most basic animal health care.

David M. Sherman is an American veterinarian with a global practice. He has worked and consulted in over 40 countries for a variety of international agencies, including the UNDP, FAO, the World Bank, the World Organisation for Animal Health (OIE), Heifer International, Farm Africa, and others. He is the author of *Tending Animals in the Global Village: A Guide to International Veterinary Medicine* and coauthor of the textbook *Goat Medicine*.

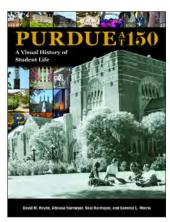


Purdue University Press 978-1-55753-860-4
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8 1/2 x 11, 192 pages
MEDICAL / Veterinary
Medicine / General
April 2019
Discount: TRD



Purdue University Press 978-1-55753-862-8
Paperback
USD \$34.95
6 x 9, 312 pages
MEDICAL / Veterinary
Medicine / General
March 2019
Discount: TRD

PURDUE UNIVERSITY PRESS



Purdue University Press 978-1-55753-834-5 Hardcover USD \$49.95 10 x 13, 300 pages HISTORY / United States / State & Local / Midwest (IA, IL, IN, KS, MI, MN, MO, ND, NE, OH, SD, WI) May 2019 Discount: TRD

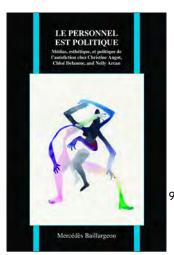
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Purdue at 150

A Visual History of Student Life

David M. Hovde, Adriana Harmeyer, Neal Harmeyer, & Sammie L. Morris

Purdue at 150: A Visual History of Student Life tells Purdue's storythrough rare images, artifacts, and words. Authors culled decades of student papers, from scrapbooks, yearbooks, letters, and newspapers to historical photographs and memorabilia preserved in the Purdue University Libraries Virginia Kelly Karnes Archives and Special Collections. Many of the images and artifacts included have never been published, presenting a unique history of the land-grant university from the student perspective.



Purdue University Press
978-1-55753-857-4
Paperback
USD \$45.00
6 x 9, 230 pages
LITERARY CRITICISM / Subjects
& Themes / Women
April 2019
Discount: SHT

Le personnel est politique

Médias, esthétique, et politique de l'autofiction chez Christine Angot, Chloé Delaume, et Nelly Arcan Mercédès Baillargeon

Looking at questions of testimony, confession, trauma, sexuality, and violence in (semi-) autobiographical works, this book explores the co-construction of personal and collective identities by women writers in the age of self-disclosure and mass media.

Mercédès Baillargeon is an assistant professor of French and Francophone Studies at the University of Maryland.



Purdue University Press 978-1-55753-848-2
Paperback
USD \$45.00
6 x 9, 344 pages
LITERARY CRITICISM /
European / Spanish &
Portuguese
August 2019
Discount: SHT

Propuestas par (re)construir una nación El teatro de Emilia Pardo Bazán

Margot Versteeg

Propuestas para (re)construir una nación explores how Emilia Pardo Bazán (1851–1921) imagines and engenders the Spanish nation in her theatrical production staged and/or published between 1898 and 1909. In cross-fire with the main male players in the literary field of her time, Pardo Bazán offers her critique of national decadence in plays that cleverly subvert a broad range of by then outdated theatrical conventions, and that introduce the public to new currents of theatrical innovation (Ibsen, Maeterlinck, d'Annunzio).

Margot Versteeg is a professor of Spanish at the University of Kansas.



Purdue University Press
978-1-55753-859-8
Hardcover
USD \$125.00
7 1/2 x 9 1/4, 526 pages
TECHNOLOGY & ENGINEERING /
Manufacturing
May 2019
Discount: SHT

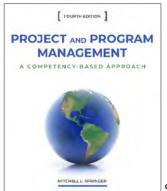
Manufacturing Facilities Design & Material Handling

Sixth Edition

Matthew P. Stephens

Designed for junior- and senior-level courses in plant and facilities planning and manufacturing systems and procedures, this textbook also is suitable for graduate-level and two-year college courses. The book takes a practical, hands-on, project-oriented approach to exploring the techniques and procedures for developing an efficient facility layout. It also introduces state-of-the-art tools including computer simulation. Access to Layout-iQ workspace planning software is included for purchasers of the book.

Matthew P. Stephens is a professor and a University Faculty Scholar in the School of Engineering Technology at Purdue University.



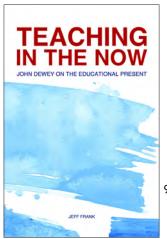
Purdue University Press
978-1-55753-858-1
Hardcover
USD \$75.00
7 1/2 x 9 1/4, 560 pages
BUSINESS & ECONOMICS /
Project Management
March 2019
Discount: SHT

Project and Program Management A Competency-Based Approach, Fourth Edition

Mitchell L. Springer

Choosing the right people to carry out a project is essential to its success. When multiple projects are combined into a complex program, the human aspect becomes even more important. This book is the first to truly balance a complete account of the technical aspects of project and program management with a practical approach to understanding and developing the core competencies required to accomplish desired goals. On the technical side, this book is a complete introduction to predicting costs, setting schedules, and assessing risks. On the people side, it sheds new light on how to mold different personality types into a team, how to motivate the team's members, and how to produce extraordinary results.

Dr. Mitchell L. Springer currently serves as an executive director for Purdue University's Polytechnic Institute.



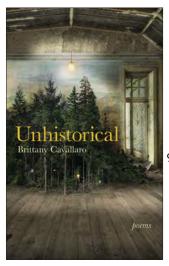
Purdue University Press 978-1-55753-806-2
Paperback
USD \$29.95
6 x 9, 168 pages
EDUCATION / Philosophy,
Theory & Social Aspects
August 2019
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Teaching in the Now

John Dewey on the Educational Present *Jeff Frank*

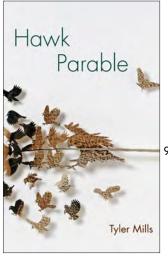
John Dewey's *Experience and Education* is an important book, but first-time readers of Dewey's philosophy can find it challenging and not meaningfully related to the contemporary landscape of education. Jeff Frank's *Teaching in the Now* aims to reanimate Dewey's text—for first-time readers and anyone who teaches the text or is interested in appreciating Dewey's continuing significance—by focusing on Dewey's thinking on preparation.

Jeff Frank is a philosopher of education and teacher educator at St. Lawrence University in upstate New York.



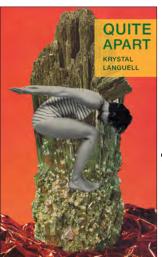
University of Akron Press 978-1-62922-108-3 Paperback USD \$15.95 (CAN \$20.95) 6 x 9, 64 pages POETRY / Women Authors April 2019

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Unhistorical

Poems

Brittany Cavallaro

Unhistorical draws on historical narrative, confessional poetry, and detective fiction to tell the story of a contemporary romantic relationship that begins in Scotland and falls apart in America, as the narrator finds herself in the role of spectator to her partner's genius. Many of these poems draw from the elegiac tradition, following a speaker who is, at turns, tourist in and historian of a landscape that is foreign to them.

Brittany Cavallaro is the author of *Girl-King*, which was an Editor's Choice for the Akron Poetry Prize, as well as the New York Times bestselling author of the Charlotte Holmes series for young adults.

Hawk Parable

Poems

Tyler Mills

Hawk Parable begins with a family mystery and engages with the limits of historical knowledge—particularly of the atomic bombs the U.S. dropped at the end of the Second World War and the repercussions of atomic tests the U.S. conducted throughout the 20th century. These poems explore a space between environmental crisis and a crisis of conscience.

Tyler Mills is the author of two books of poems, *Hawk Parable* (winner of the 2017 Akron Poetry Prize) and *Tongue Lyre* (winner of the 2011 Crab Orchard Series in Poetry First Book Award). Her poems have appeared in *The New Yorker*, *The Guardian*, and *Poetry*, and her essays have appeared in *AGNI*, *Copper Nickel*, and *The Rumpus*.

Quite Apart

Poems

Krystal Languell

Quite Apart asks "what about after survival?" in a chronicle of attempts to have a heart in a rough world. Haunted by work and its wasted hours, the book offers a glimpse of self-rendered as subtext beneath the sheen of productivity.

Krystal Languell lives in Chicago, where she works for the Poetry Foundation. Her previous books are *Call the Catastrophists* (BlazeVox, 2011) and *Gray Market* (1913 Press, 2016). She has also published six chapbooks, including *Be a Dead Girl* (Argos Books, 2014) and *Archive Theft, a collection of interviews*, (Essay Press, 2015).

Quo Anima

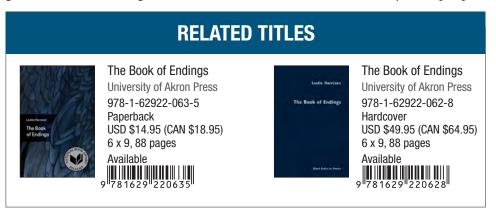
Short-listed for the 2017 National Book Award for Poetry

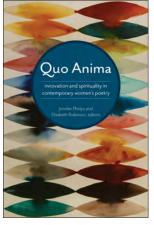
Spirituality and Innovation in Contemporary Women's Poetry

Elizabeth Robinson & Jennifer Phelps

Quo Anima studies the poetry of contemporary women poets in relation to spirituality and innovative form. The collection considers the work of accomplished poets including (but not limited to) Brenda Hillman, Fanny Howe, Susan Howe, Alice Notley, Cole Swensen, and Cecilia Vicuna as well as a range of less widely-known, yet significant, poets.

Elizabeth Robinson is the author of many volumes of poetry, including *On Ghosts*, a Los Angeles Times Book Award finalist. **Jennifer Phelps** is a poet, writer, and editor in the Denver area currently working with authors of full-length books, dissertations, and memoirs (see www.jenniferphelps.com.)





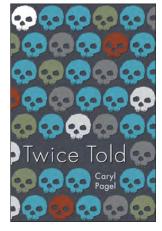
University of Akron Press 978-1-62922-157-1
Paperback
USD \$9.99 (CAN \$12.95)
6 x 9, 325 pages
LITERARY CRITICISM / Poetry
February 2019

Twice Told

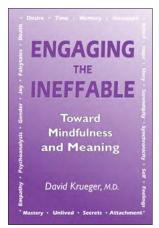
Caryl Pagel

The poems in *Twice Told* roam through Midwest and western landscapes haunted by shards of nineteenth-century gothic novels, war stories, warnings, and the ghosts of known and imagined lovers, mothers, soldiers, trainmates, and mistresses. These are poems interested in narrative framing, repetition, rumor, humor, and hearsay; poems that loop back in on themselves as they compulsively repeat the details of furious, apparitional pasts—implicating both teller and reader in their impacts.

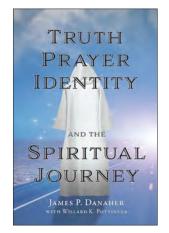
Caryl Pagel holds a BA from the University of Wisconsin-Madison and MFAs from the School of the Art Institute of Chicago and the Iowa Writers' Workshop. She is the author of two collections of poetry, *Twice Told* (University of Akron Press) and *Experiments I Should Like Tried at My Own Death* (Factory Hollow Press). Her poetry and prose has appeared in *AGNI*, *The Collagist, Entropy, The Iowa Review, The Mississippi Review*, and *The Paris Review*, among other journals. Caryl is the cofounder and editor of *Rescue Press*, a poetry editor at jubilat, and the director of the Cleveland State University Poetry Center. She is an assistant professor at Cleveland State University, where she teaches poetry and nonfiction for undergraduates and in the NEOMFA program. She is the recipient of grants and residencies from Cleveland State University, Headlands Center for the Arts, The Hermitage Artist Retreat, and the Ohio Arts Council.



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PSYCHOLOGY / Cognitive
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March 2019



Paragon House
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5 3/8 x 8, 200 pages
RELIGION / Spirituality
March 2019

Engaging the Ineffable

Toward Mindfulness and Meaning

Dr. David Krueger

Integrates mind and brain sciences on 21 topics to catalyze insights on a meaningful and happy life.

Every day we use words like "desire," "time," "story," "hope," and "mastery," thinking we know what they mean. But these concepts are beyond words—ineffable. Understanding of each concept passes through neuro filters shaped by our societies and life stories. Each concept, ubiquitous and elusive like Rorschach's inkblots, shows that it is not just what we think but how we engage the inexpressible that matters. *Engaging the Ineffable* is unique in that each of the 21 topics is treated from the perspective of a psychoanalyst, neuroscientist, and Mentor Coach. The 21 topics discussed are desire, time, memory, nostalgia, belief, hope, story, serendipity, synchronicity, self, feelings, mastery, gender, secrets, attachment, empathy, psychoanalysis, unlived, joy, fairytales, and death. These notions are ineffable, in part, because there is no single place in the brain you can point to and say, "This is the location of memory, hope, nostalgia, mastery, desire, or serendipity." Nor are these functions even located in a single hemisphere of the brain. Standard psychoanalytic literature tends to focus on the pathological aspects of the subjects of these chapters, but not to address happiness, creativity, hope, humor, inspiration, joy, and other positive transformations. The insights in this book will lead to mindfulness and meaning, guiding us to perspectives that will lead to rewarding choices and happiness.

David Krueger, M.D., has worked for more than a decade as an Executive Mentor Coach with business leaders and professionals; is CEO of Mentor Path*, an executive training and wellness firm; an author of more than 20 books; and has appeared in numerous TV documentaries and media interviews.

Truth, Prayer, Identity and the Spiritual Journey

James P. Danaher

Truth is something to be, not something to know.

We are in the midst of an enormous cultural and spiritual divide in the United States and throughout the world. Every side claims it is the defender of truth and their prayers are the ones that God hears and answers. It is a fight over identity and the values and ideals that make us into human beings who God has made in the likeness of the Divine. Unfortunately, most people have little idea of what spiritual truth, prayer, and identity are all about. Aristotle had claimed that human beings were involved in three basic activities: making, doing, and knowing. When we make, we want to make what is beautiful; when we do, we want to do what is good; and when we know, we want to know what is true. We have inherited Aristotle's concept of truth as simply something to know, but when Jesus says, "I am the way, and the truth, and the life," he is referring to a way to be rather than something to know and believe. Spiritual being is about an identity that we realize through prayer. Prayer, in its ultimate form is not about words that petition God for future blessings and offer thanks for past blessings, but a place we go to in order to be alone with God. If we make a habit of visiting that place, we start to identify with who we are in God rather than who we are in the world. Spiritual transformation into a more divine way begins by changing our thinking about truth, prayer, and identity. Regardless of your cultural or religious background, Danaher provides a clear and readable guide to a deeper spiritual life.

James P. Danaher, Ph.D. is professor emeritus of philosophy and past head of the philosophy department at Nyack College, Nyack, New York.

Blood on the Snow

Eyewitness Accounts of the Russian Revolution

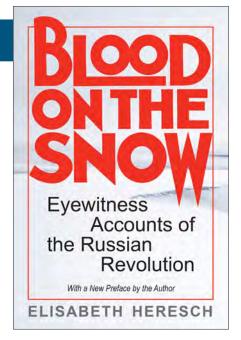
Now in paperback—an important history of the Russian Revolution in a collection of incredible eyewitness accounts that redefines the origins of the USSR, and stands as a testament to ordinary people's courage against the cruelty of war.

As the world's only broad collection of personal accounts of the Russian revolution, *Blood on the Snow* contains honest, lively, compelling stories, and personal experiences of the drama, brutality, and hypocrisy of the Russian revolutions of February and October 1917. The memories of eyewitnesses, still alive in the 1980s, are woven together to form a vivid picture of those history-making events and personalities. Readers are transported into the events and experience as if they were there.

Prince Felix Yusupov tells of the night that he and others killed the notorious Rasputin. Tatyana Botkina, daughter of the Czar's physician, witnessed her father, along with the Czar and his family, driven from exile to execution. P.N. Malyantovich, Justice Minister of the provisional government, recalls the night that the provisional government was overthrown, and members of that government had their lives threatened by an armed mob. Varvara Levitova, a volunteer nurse shot in the battles between the Whites and the Reds, recounts the horrors of the front line where Russian battled Russian.

These witnesses and others challenge commonly held assumptions about the revolution. Was Czar Nicholas II an incompetent and aloof autocrat bent on preserving his own power? Was Lenin a popular leader of a popular revolution? Were the people truly clamoring for a revolution to transform Russia into a classless society? From these stories the reality of the Russian Revolution is revealed.

Elisabeth Heresch is an expert on Russian affairs, publicist, and translator from Russian and French into German. She traveled throughout Europe, the United States, and the Soviet Union seeking out and interviewing witnesses of the Russian Revolution. She is a graduate of the Institute for Slavic Studies and Romanic Studies at the University of Graz, in her native Austria. She is the author of 12 books on Russian history, culture, and music.



Paragon House
978-1-55778-113-0
Paperback
USD \$24.95 (CAN \$31.95)
6 x 9, 352 pages
HISTORY / Russia & the Former
Soviet Union
March 2019



KiCam Projects 978-0-9997422-3-5 Paperback USD \$18.95 (CAN \$24.95) 5 1/2 x 8 1/2, 224 pages BIOGRAPHY & AUTOBIOGRAPHY / Personal Memoirs April 2019





KiCam Projects

978-0-9997422-5-9

Paperback

USD \$18.95 (CAN \$24.95)

5 1/2 x 8 1/2, 240 pages

BIOGRAPHY & AUTOBIOGRAPHY /

People with Disabilities

March 2019

Intertwined

A Mother's Memoir

Kathleen English Cadmus

How does a woman go from being a normal Midwestern mom to sitting across the table from a bounty hunter?

That's what Kathleen English Cadmus wondered as she took one more surreal step in her quest to find and save her teenage daughter, Laura. The beautiful baby Kathleen had adopted from Korea was on the run again, fueled by another manic episode brought on by her bipolar disorder. Having already lost her son Shawn to a tragic accident, Kathleen couldn't bear the thought that she had failed to protect another one of her children.

Intertwined: A Mother's Memoir is a raw but loving tribute to the pain and beauty of motherhood—the story of a mother, a daughter, a son, two marriages, and the way all of those lives are at once distinct yet inseparable. Intertwined illustrates the way the people we love become part of us—become us—and show us who we truly are.

Kathleen English Cadmus is a mental health nurse practitioner who earned her M.F.A. in creative writing from Ashland University in Ohio.

Hello, Stranger

My Life on the Autism Spectrum

Barbara Moran

"...Insights from a time when a young person with autism grew up in a world where nobody understood them!" – Temple Grandin, author, Thinking in Pictures

Barbara Moran has never known how to be good.

As a child, she made strange noises, fidgeted constantly, and licked her lips until they cracked. She had "upsets" that embarrassed and frustrated her family. Worse still, she developed friendships with inanimate objects—everything from roller skates to tables to an antique refrigerator—and became obsessed with images of cathedrals. She was institutionalized, analyzed, and marginalized, cast aside as not trying hard enough to fit in. But after almost forty years, Barbara was given an answer for her inability to be like, and to connect with, other people: autism.

Hello, Stranger is the story of a misunderstood life that serves as an eye-opening call for compassion. Bracingly honest, Barbara describes the profound loneliness of being abandoned and judged while also expressing her deep yearning simply to be loved and to give love. Hello, Stranger is a challenge to every reader to see the beauty and the humanity present in every individual.

Barbara Moran is a graphic artist from Topeka, Kansas, who was diagnosed with autism in her early 40s.

My Life in a Jar

The Book of SMO *Jake Brown*

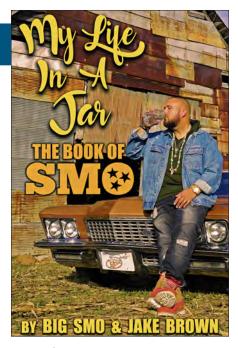
"King of the country, boss of the stix!"

Hip Hop has long made braggadocio a work requirement, often for the same "show" factor that arrives when aspiring rappers rent jewelry and nice cars to wear and drive in their music videos. With Big SMO, everything about him as a superstar is authentic: from the farm in middle Tennessee he shot the majority of his music videos, television show, and continues to live and raise his three daughters on to the family Moonshine recipe and even the head of a live chicken he personally cut off to great controversy in his now legendary *Kickin' It in Tennessee* video.

By far the biggest star of the country rap genre he helped invent and put on the national map with the help of well over 70 million Youtube views, he remains the first and only country rapper to date to ever sign a major label record deal with Warner Bros. With a catalog of 10 albums, including highlights like *American Made*, *Kuntry Livin*, which spawned the hits *Workin'* and *Anything Goes*, *We the People*, and *Special Reserve* among other fan favorites, SMO cultivated a fervent fanbase—affectionately referred to as Kinfoke—and brought them to the mainstream as the grassroots fire was soon blazing hotly enough to capture the Wall Street Journal's attention.

A natural ambassador for his listeners' lifestyle with a star personality so charismatic he wound up with his own A&E reality show—another first for his genre—more than 2 million fans made it so officially when *The Big SMO Show* debuted in June 2014 on A&E and ran for two seasons. Now, SMO tells all in *My Life in a Jar: The Book of SMO*.

Award-winning music biographer **Jake Brown** has written more than 40 books, featuring many authorized collaborations with some of rock's biggest artists.



Music Square Media 978-0-692-13999-8 Hardcover USD \$14.99 (CAN \$19.95) 6 x 9, 300 pages MUSIC / Individual Composer & Musician July 2019

135



Deep River Books
978-1-63269-498-0
Paperback
USD \$15.99 (CAN \$20.95)
6 x 9, 400 pages
FICTION / Thrillers / Political
May 2019

Kingdom Chaos

A Novel Jeff Dixon

Author Jeff Dixon once again combines thrilling fiction, faith, and Disney facts in *Kingdom Chaos*, a stand-alone novel with crossover to his beloved novel series, *Dixon on Disney*.

As the story unfolds, the controversial President Tyler Pride and his family board a monorail at the Transportation and Ticket Center for a trip to the Epcot Resort. When the monorail arrives at Epcot, the president and his family are gone. A national crisis instantly explodes across the Disney resort. The president has been kidnapped. And if the president is missing at Walt Disney World, who better to find him than the man who knows Walt Disney World better than anyone who has ever lived, Grayson Hawkes?

This is a political and ideological thriller, an action-adventure mystery, and, also, a story of how faith and politics sometimes clash. Like Dixon's past novels, *Kingdom Chaos* can best be described as "faction," a weaving of fact and fiction set in the Walt Disney World Resort in Central Florida. The places and locations are real, and the novel builds on events from the life of Walt Disney and the history of the Walt Disney World Resort. The sights, the sounds, and the secrets of the themed resort all become a part of solving the mystery and trying to save the president of the United States.

Kingdom Chaos is set in the same fictionalized Disney World as the original novel series Dixon on Disney. Grayson Hawkes and other characters return, joined by new characters and a threat with national implications unlike any they've faced before. Along the way, we will unpack enough of their backstory to create numerous fun Hidden Mickeys for readers of the original series to find and connect to the first four books.

Thousands of readers have already enjoyed Dixon's special blend of Disney fact and fiction in his beloved four-part *Dixon on Disney* series, which is comprised of *The Key to the Kingdom* (2010, Deep River Books), *Unlocking the Kingdom* (2012, Deep River Books), *Storming the Kingdom* (2014, Deep River Books), and *Terror in the Kingdom* (2016, Deep River Books).

Jeff Dixon gained entrance to Walt Disney's Magic Kingdom before it opened to the general public and was awed by the Disney magic. He later became a cast member and has created countless memorable moments within the Walt Disney World Resort over the course of his lifetime. Dixon holds degrees in sociology and theology. He is an avid collector of "theme-parkology." His vocational calling as a transformational architect has made him an expert in storytelling methodology. In his novels, he blends all of these ologies together to create a unique view of the world of Disney. Dixon lives in Orlando, Florida.

Dead in a Week

Andrea Kane

What would you do if your daughter was kidnapped and given only a week to live?

Lauren Pennington is celebrating her junior year abroad when life comes to a screeching halt. At Munich's Hofbräuhaus, she engages in an innocent flirtation with a charming stranger for the length of a drink. Drink finished, Lauren leaves—only to be snatched from the streets and thrown into an unmarked van.

Officially, Aidan Deveraux is a communications expert for one of the largest financial firms in the world. In his secret life, the former Marine heads the Zermatt Group, a covert team of military and spy agency operatives that search the data stream for troubling events in an increasingly troubled world. When his artificial intelligence system detects Lauren's kidnapping, Aidan immediately sees the bigger picture.

Silicon Valley: Lauren's father, Vance Pennington, is about to launch a ground-breaking technology with his company NanoUSA—a technology that the Chinese are desperate for. No sooner does Aidan arrive on Vance's doorstep to explain the situation than the father receives a chilling text message: hand over the technology or Lauren will be dead in a week.

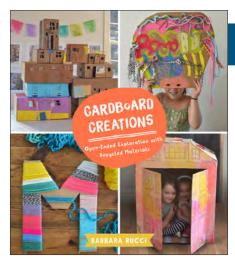
In a globe-spanning chase, from the beer halls of Germany, to the tech gardens of California, to the skyscrapers of China, and finally the farmlands of Croatia, Aidan's team cracks levels of high-tech security and complex human mystery with a dogged determination. Drawing in teammates from the Forensic Instincts team (introduced in *The Girl Who Disappeared Twice*), the Zermatt Group will uncover the Chinese businessmen responsible, find the traitors within NanoUSA who are helping them, and save Lauren from a brutal death.

Andrea Kane is the *New York Times* and *USA Today* bestselling author of 29 novels, including 15 psychological thrillers and 14 historical romantic suspense titles. With her signature style, Kane creates unforgettable characters and confronts them with life-threatening danger. As a master of suspense, she weaves them into exciting, carefully-researched stories, pushing them to the edge—and keeping her readers up all night.

Kane lives in Warren, New Jersey with her husband and family.



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March 2019



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Cardboard Creations

Open-Ended Exploration with Recycled Materials

Barbara Rucci

Look no further than your recycling bin to ignite your child's imagination!

Featuring more than 20 sustainable art projects (with more than 75 different variations), *Cardboard Creations* shows you how to inspire creativity without having to buy fancy art supplies. Whether you're a parent or caregiver in search of activities for just one child, or a seasoned art teacher looking for new projects to engage a group of children, this book is for you. Start reusing, exploring, and inventing today!

Bar Rucci is passionate about two things: children and art. She is a professional graphic designer, art teacher, blogger, and mom to three creative thinkers. Bar graduated from Skidmore College with a degree in art and a minor in early childhood development. After college she spent a decade on artistic entrepreneurial pursuits. She painted murals, designed textiles, created a children's clothing line, and finally taught herself graphic design. It was this last venture that became her calling, allowing her to stay home and raise her children. In 2012, she began her blog, Art Bar, a place where she explores her love of child-led art experiences and handmade things. Soon thereafter she began teaching art in her home. For more inspiration, visit Bar's blog at artbarblog.com.



The Girl Who Thought in Pictures

The Story of Dr. Temple Grandin

Julia Finley Mosca

If you've ever felt different, if you've ever been low, if you don't quite fit in, there's a name you should know... Meet Dr. Temple Grandin—one of the world's quirkiest science heroes!

When young Temple was diagnosed with autism, no one expected her to talk, let alone become one of the most powerful voices in modern science. Yet, the determined visual thinker did just that. Her unique mind allowed her to connect with animals in a special way, helping her invent groundbreaking improvements for farms around the globe.

In hardcover, *The Girl Who Thought in Pictures: The Story of Dr. Temple Grandin* was the first book in the educational *Amazing Scientists* series about the inspirational lives of amazing scientists. In addition to the illustrated rhyming tale, you'll find a complete biography, fun facts, a colorful timeline of events, and even a note from Temple herself!

Julia Finley Mosca is a copywriter and former journalist who spent more than a decade in Hollywood crafting messages for money. After working with such recognizable brands as Entertainment Tonight, Yahoo!, American Greetings, and JibJab, she landed her most rewarding job yet—mom to one ferociously curious and spunky little girl. The Amazing Scientists series marks Mosca's debut into the magical world of children's books.

Daniel Rieley is a British freelance illustrator based in Lisbon. After studying at The Arts Institute Bournemouth, taking an epic backpacking adventure in Australia, and working three years in London, he decided to take off to sunny Portugal. For the last two years, Rieley has been working on several illustration projects in advertising, print, card design, and children's picture books. When Rieley is not drawing you can probably find him trying to catch waves, taking photos with old cameras, or playing his newly discovered sport Padel.

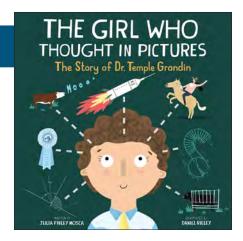
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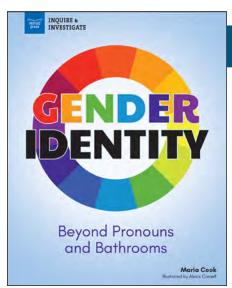
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Gender Identity

Beyond Pronouns and Bathrooms

Maria Cook, illustrated by Alexis Cornell

What does it mean to think of gender as being a range instead of simply male or female?

Gender Identity: Beyond Pronouns and Bathrooms invites readers to consider the cultural significance of gender identity in the United States and beyond. Middle and high schoolers learn about the history of LGBT rights, with a particular focus on transgender rights and the rights of gender-variant people, while engaging in research activities to help put what they have learned into context. These activities encourage teens to form their own, well-informed opinions about public figures, historical events, and current news regarding gender identity.

Busting the myth that the gender identity movement is a new phenomenon, this book teaches teens about some of the first openly transgender public figures in history, such as Lili Elbe, the first recorded person to ever medically transition in the 1930s, and Christine Jorgensen, who medically transitioned and rose to fame in the 1950s. The stories of activists and other important public figures are highlighted throughout the book and offer plenty of opportunity to connect with the history of the gender identity movement on a human level. From the Stonewall riots to the institution of the Transgender Day of Remembrance, teens will gain a rich understanding of how gender identity fits into culture, past and present.

Readers learn concepts that are crucial to understanding the basics of gender identity, such as how gender identity differs from physical sex and sexual orientation, why drag queens and transgender women are not one and the same (although transgender women can be drag queens!), and the importance of gender-specific and gender-neutral pronouns. Teens also discover works of fiction featuring or starring transgender characters, from television shows to novels to award-winning films.

Gender Identity includes critical-thinking activities and research exercises to encourage readers to dive deep into the topic and consider viewpoints from many different identities. Interesting facts, links to online primary sources and other supplemental material, and essential questions take readers on an exploration of the past, present, and future of gender identity.

Maria Cook is an award-winning freelance writer who holds a B.S. in secondary English education and an M.F.A. in writing, both from Butler University. Her nonfiction can be found in such publications as Marie Claire, Narratively, and Green Matters. Cook lives in Indianapolis, Indiana.

Alexis Cornell is a graduate of The Center for Cartoon Studies. Cornell has illustrated several books for Nomad Press, including *Big Data: Information in the Digital World with Science Activities for Kids* and *Artificial Intelligence: Thinking Machines and Smart Robots with Science Activities for Kids*. She lives in Northampton, Massachusetts.

Feminism

The March Toward Equal Rights for Women Jill Dearman, illustrated by Alexis Cornell

Why are women treated differently from men? What is feminism? Why is this movement such an important part of the history of civic rights, and why is it still important today?

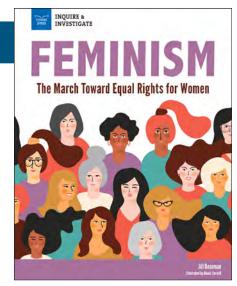
Feminism: The March Toward Equal Rights for Women invites middle and high schoolers to examine the different stages of the feminist movement, from early mentions in history through the suffragettes' fight for the vote to today's evidence of feminism in the struggle for equal pay and equal rights around the world. As social justice movements gain more traction in the national news media, many students are evolving into activist citizens who are working towards bettering humanity and the planet. This history of feminism gives them an introduction to the ways and means of community activism, which can be applied to a multitude of causes.

Feminism: The March Toward Equal Rights for Women introduces readers to some of the icons of feminism, including Simone De Bouvier, Gloria Steinem, and Angela Davis. By examining and deconstructing writings and other arts, readers gain a deeper understanding of the struggles women and men have undertaken for the deceptively simple goal of equal rights for all. Issues such as domestic violence and the fight for equal pay for equal work, plus a discussion of the more recent #metoo movement, all encourage kids to pay close attention to the world in which we live and insist on justice at every turn.

Feminism includes critical-thinking activities and research exercises to encourage readers to dive deep into the topic and consider viewpoints from many different identities. Fun facts, links to online primary sources and other supplemental material, and essential questions take readers on an exploration of the past, present, and future of feminism.

Jill Dearman earned an M.F.A. from the New School and is an award-winning author of several books, including *The Great Bravura* (She Writes Press, 2015). She teaches writing at NYU's College of Applied Liberal Arts and at The College of New Rochelle, Rosa Parks Campus, and also serves as a private editing and writing coach. She lives in New York City.

Alexis Cornell is a graduate of The Center for Cartoon Studies. Cornell has illustrated several books for Nomad Press, including *Big Data: Information in the Digital World with Science Activities for Kids* and *Artificial Intelligence: Thinking Machines and Smart Robots with Science Activities for Kids*. She lives in Northampton, Massachusetts.



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Nomad Press 978-1-61930-555-7 Paperback USD \$17.95 (CAN \$22.95) 8 x 10, 128 pages YOUNG ADULT NONFICTION / Social Topics / Prejudice & Racism April 2019 Ages: 12 to 15

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Race Relations

The Struggle for Equality in America

Barbara Diggs, illustrated by Richard Chapmen

How could a country founded on the honorable ideals of freedom and equality have so willingly embraced the evils of enslavement and oppression? America's history of race relations is a difficult one, full of uncomfortable inconsistencies and unpleasant truths. Although the topic is sensitive, it is important to face this painful past unflinchingly—knowing this history is key to understanding today's racial climate and working towards a more harmonious society.

In Race Relations: The Struggle for Equality in America, kids ages 12 to 15 follow the evolution of race relations in America from the country's earliest beginnings until present day. The book examines how the concept of race was constructed in the seventeenth century and how American colonists used racial differences to justify slavery, discrimination and the persecution of people of color. Through links to online primary sources such as newspaper articles, letters, poems, and songs, young readers will explore how race relations changed—and didn't—through the eras of Reconstruction, Jim Crow, and Civil Rights, and under the presidencies of Barack Obama and Donald Trump.

The book introduces students to people from four different centuries—some famous, some ordinary citizens—who took great risks to fight for freedom, equality, and social justice. It also fosters discussions of contemporary racial issues and social justice movements, including Black Lives Matters, and encourages students to consider steps they can take to help improve race relations.

Race Relations: The Struggle for Equality in America teaches students about American race relations in a fact-based way that promotes empathy and understanding. Projects such as identifying the influences that contributed to the reader's own view of other races, writing journal entries from the perspective of student of color at a newly-integrated school in the 1960s, and investigating implicit racial bias in newspaper photographs or news articles helps students to think critically and creatively about their own position and role in society and gain a broader understanding of the world they live in. Interesting facts, links to online primary sources and other supplemental material, and essential questions take readers on an exploration of the past, present, and future of race relations.

Barbara Diggs is a non-fiction writer and the author of *The Vietnam War* from Nomad Press. Her work has been featured in *Learning Through History Magazine*, *History Magazine*, and *Renaissance*, among others. A graduate of Stanford Law School, Diggs practiced law in New York for several years before becoming a professional writer. She and her family currently split their time between Paris, France, and Washington DC.

Immigration Nation

The American Identity in the Twenty-First Century Judy Dodge Cummings, illustrated by Richard Chapman

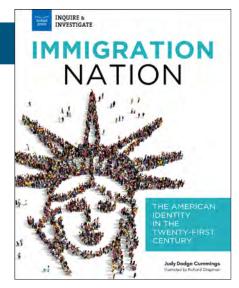
What does it mean to be an immigrant today? Has the immigrant experience changed since the last century? *Immigration Nation: The American Identity in the Twenty-First Century* invites middle and high schoolers to explore the history of immigration in the United States, along with immigration law and statistics through the perspectives of immigrants, citizens, policy makers, and border agents.

For more than a century, an immigrant from France has stood vigil in the New York Harbor. At 350 feet tall, with a majestic spiked crown upon her head, a tablet of laws clutched in one hand and a torch held aloft in the other, the lady is hard to miss. She cries out to the world, "Give me your tired, your poor...I lift my lamp beside the golden door!" Millions of immigrants have answered the Statue of Liberty's call, passing over, under, or through the Golden Door to become Americans. However, on the eve of its 250th birthday, the United States is in the middle of an identity crisis. Should this land of immigrants open the door open to outsiders, people hungry for opportunity and desperate for freedom? Or should the country shut the golden door, barring entry to all but a select few? And what does it mean to be an American? How citizens answer these questions in the early twenty-first century will determine the future of America's identity.

Immigration Nation includes critical-thinking activities and research exercises to encourage readers to dive deep into the topic and consider viewpoints from many different identities. Interesting facts, links to online primary sources and other supplemental material, and essential questions take readers on an exploration of the past, present, and future of immigration.

Judy Dodge Cummings has published 20 nonfiction books for children and teens. She was a history teacher for 26 years and has an M.F.A. in creative writing from Hamline University. She is the author of several titles from Nomad Press, including *Rebels and Revolutions: Real Tales of Radical Change in America* and *Human Migration: Investigate the Global Journey of Humankind*. She lives in Reedsburg, Wisconsin.

Richard Chapman holds a master of fine arts degree from Vermont College. He lives in Tennessee with his wife and twins.



Nomad Press 978-1-61930-763-6 Paperback USD \$17.95 (CAN \$22.95) 8 x 10, 128 pages YOUNG ADULT NONFICTION / Social Topics / Emigration & Immigration April 2019 Ages: 12 to 15

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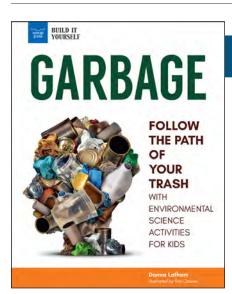
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Garbage

Follow the Path of Your Trash with Environmental Science Activities for Kids

Donna Latham, illustrated by Tom Casteel

Garbage: Follow the Path of Your Trash with Evironmental Science Activities for Kids invites middle graders to investigate the world of trash. The average American produces more than four pounds of trash every day—multiply that by 300 million people and you've got a lot of garbage. Where does it go? How does it break down? What are the challenges of dealing with so much waste? What can we do decrease the amount of stuff we are throwing away? Garbage explores questions like these while encouraging kids to think about the choices they make that generate garbage in the first place.

In this book, kids discover the science of garbology, the fascinating world of midden excavation, and learn about different rubbish warriors who are determined to save the planet from being overrun with trash. Readers learn ways to reduce, reuse, recycle, and rethink their actions by diving into critical-thinking activities designed to get kids looking at trash as a situation in need of a solution. While we all appreciate our garbage to be out of sight and out of mind, it's crucial to recognize the impact that human behavior has on the planet.

Garbage includes hands-on STEM activities and critical thinking exercises to encourage readers to figure out ways to be part of the rubbish revolution. Fun facts, links to online primary sources and other supplemental material, and essential questions take readers on an exploration of the path of trash.

Donna Latham is an award-winning author and playwright. She is the author of several books for Nomad Press, including *Backyard Biology: Investigate Habitats Outside Your Door With 25 Projects* and *Biomes: Discover the Earth's Ecosystems with Science Activities for Kids*. She is a member of the Society of Children's Book Writers and Illustrators and the Society of Midland Authors. She lives in Batavia, Illinois.

Tom Casteel is an illustrator and cartoonist that graduated from the Center for Cartoon Studies in 2011. He has illustrated more than two dozen books for Nomad Press. He lives in South Bend, Indiana.

Game Logic

Level Up and Create Your Own Games with Science Activities for Kids

Angie Smibert, illustrated by Lena Chandhok

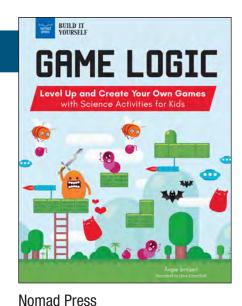
In Game Logic: Level Up and Create Your Own Games with Science Activities for Kids, middle schoolers take on the world of games by figuring out what makes them challenging, fun, and addictive. Kids love games. Board games are still wildly popular, despite the profusion of video gaming devices that reach audiences as young as toddlerhood. World-building games such as Settlers of Catan and Dungeons & Dragons are played by hundreds of thousands of people worldwide, both online and in living rooms, and gaming conferences occur around the globe, including hundreds in the United States alone. This makes gaming a perfect backdrop for learning new skills.

This book takes kids on a journey to discover the history of games, and then leads them from their initial idea for a new game through several iterations of a game all the way to playing the final version of a game they created. Educators use games as a way to introduce logic, collaboration, and persistence in classrooms, and *Game Logic* is the perfect companion. Kids explore the processes of both playing and creating games while developing critical and creative thinking skills that apply to tasks and concepts across academic fields.

Game Logic includes hands-on STEAM activities and critical thinking exercises related to games. Fun facts, links to online primary sources and other supplemental material, and essential questions encourage readers to dive deeper into the games they love to discover what makes them tick.

Angie Smibert is the author of more than 20 nonfiction books about science and technology for kids, including *Artificial Intelligence: Thinking Machines* and *Smart Robots with Science Activities for Kids* from Nomad Press. Before writing full time, she helped pioneer online training at NASA's Kennedy Space Center. She received NASA's prestigious Silver Snoopy as well as several other awards for her work. Besides writing, she also teaches writing – and sometimes human-computer interaction—for Indiana University East. She lives in Roanoke, Virginia.

Lena Chandhok earned her degree from the Center for Cartoon Studies in 2011. Her work has been featured in *Slate Magazine* and in various anthologies and she has illustrated several books for Nomad Press. Chandhok lives in Brooklyn, New York.



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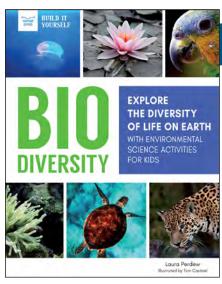
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Biodiversity

Explore the Diversity of Life on Earth with Environmental Science Activities for Kids

Laura Perdew, illustrated by Tom Casteel

Biodiversity: Explore the Diversity of Life on Earth with Environmental Science Activities for Kids introduces middle schoolers to the evolution of life on Earth, beginning with the first single-celled organisms that emerged 3.8 billion years ago to the complex, multi-celled organisms that exist today and make up the tree of life. Biodiversity is found everywhere on the planet—on land, in the water, and even in extreme environments such as ice and volcanoes. Biodiversity can also be discovered by looking through a microscope at tiny worlds of organisms that can't be seen with the human eye. There are whole microbiomes beneath our feet, in puddles, and even in our belly buttons.

All of this biodiversity on Earth helps keep the planet in balance. Biodiversity is also important to humans because it provides food, shelter, clothing, medicines, and more. However, the rates of biodiversity loss are increasing because of human activities. Climate change, pollution, habitat destruction, over-exploitation—these are all critical threats to biodiversity. There are, however, ways to slow or stop this loss through conservation and sustainable development.

Biodiversity includes hands-on STEM activities and critical thinking exercises to encourage readers to consider the threat to biodiversity and figure out ways to be part of the solution. Fun facts, links to online primary sources and other supplemental material, and essential questions take readers on an exploration of the incredible biodiversity on Earth.

Laura Perdew is an author, writing consultant, and former middle school teacher. She has written more than 20 books for the education market on a wide range of both science and social studies subjects. She is the author of *Extinction: What Happened to the Dinosaurs*, *Mastodons*, and *Dodo Birds?* from Nomad Press and a long-time member of the Society of Children's Book Writers and Illustrators. Laura lives in Boulder, Colorado.

Tom Casteel is an illustrator and cartoonist that graduated from the Center for Cartoon Studies in 2011. He has illustrated more than two dozen books for Nomad Press. He lives in South Bend, Indiana.



Biomes

Discover the Earth's Ecosystems with Environmental Science Activities for Kids

Donna Latham, illustrated by Tom Casteel

In Biomes: Discover the Earth's Ecosystems with Science Activities for Kids, middle school kids journey across the planet and visit the world's nine terrestrial and aquatic biomes to learn about the distinctive climates, geologies, resources, and organisms that can be found there. Kids will wander through forests, sizzle in deserts, shiver in the tundra, slog through marshy waters, and plunge beneath the seas to explore coral reefs. Along the way, readers will encounter the flora and fauna adapted for survival in each unique climate zone. They'll learn about gnarly krumholz trees, bioluminescent sea creatures, camouflage, carnivorous plants, and blubbery marine critters.

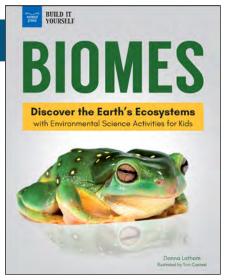
The health and wellbeing of the world's biomes are an essential part of the balance of the planet as a whole. Biomes and their inhabitants around the world are being threatened by climate change and human behavior. In *Biomes*, kids will learn how to take steps toward positive change and keep the environment healthy and functioning in a way that best supports sustainable life on Earth.

Biomes includes hands-on STEM activities and critical thinking exercises to encourage readers to consider threats to the environment and figure out ways to be part of the solution. Fun facts, links to online primary sources and other supplemental material, and essential questions take readers on an exploration of the biomes of Earth.

Donna Latham is an award-winning author and playwright. She is the author of several books for Nomad Press, including *Backyard Biology: Investigate Habitats Outside Your Door With 25 Projects* and *Garbage: Follow the Path of Your Trash with Science Activities for Kids.* She is a member of the Society of Children's Book Writers and Illustrators and the Society of Midland Authors. She lives in Batavia, Illinois.

Tom Casteel is an illustrator and cartoonist that graduated from the Center for Cartoon Studies in 2011. He has illustrated more than two dozen books for Nomad Press. He lives in South Bend, Indiana.





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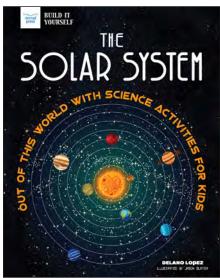
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The Solar System

Out of This World with Science Activities for Kids

Delano Lopez, illustrated by Jason Slater

The Solar System: Out of This World with Science Activities for Kids invites middle school kids on a journey of a lifetime to explore the comets, meteors, asteroids, sun, planets, and moons that make up the solar system. Kids learn about the history of space exploration and discovery, along with the tools of astronomy that have made it possible to study celestial objects even outside our own solar system. While space seems far away, and really, it is, *The Solar System* brings it closer to the classroom with fun facts and engaging language kids will find exciting.

Space has been fascinating to humans since we first looked up, and that sense of wonder is still very much a part of a young astronomer's experience. As the tools of space exploration become more and more sophisticated, the farther reaches of outer space become accessible to everyone back on Earth. Photos from the rovers on Mars, images of Pluto from New Horizons spacecraft, and communications from Comet 67P via the Philae comet probe all bring the solar system up close and personal for anyone with an internet connection.

The Solar System includes hands-on STEM activities and critical thinking exercises related to astronomy and space exploration. Fun facts, links to online primary sources and other supplemental material, and essential questions encourage readers to take a deep dive toward the outer limits of our home.

Delano Lopez is a member of the American Historical Association and has published articles on a wide variety of subjects, including the history of science. He is currently pursuing his PhD.

Jason Slater is a commercial illustrator and muralist living in the Chicago metro area. His work has been published in *Highlights for Children* and *Cancer Cell Journal*, along with numerous other publications.



Planet Earth

Finding Balance on the Blue Marble with Environmental Science Activities for Kids

Kathleen M. Reilly, illustrated by Tom Casteel

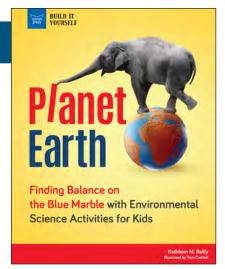
Planet Earth: Finding Balance on the Blue Marble with Environmental Science Activities for Kids introduces middle grade readers to all the parts of the natural world, including the oceans, the atmosphere, the earth, and everything in between. In this book, kids master ecology basics, such as the food web and animal habitats, while also learning about environmental issues such as wind and solar power, endangered species, climate change, and more. Stories about new innovations in fields such as recycling, agriculture, and energy production galvanize readers to turn their creative thinking skills to their own inventions.

Planet Earth includes hands-on STEM activities and critical thinking exercises to encourage readers to discover connections among their observations of their immediate environment and the larger world around them. Fun facts, links to online primary sources and other supplemental material, and essential questions encourage readers to ask themselves what they could do differently to make the world a healthier place.

Kathleen Reilly has written several books for Nomad Press, including Explore Weather and Climate! with 25 Projects; and Natural Disasters: Investigate Earth's Most Destructive Forces with 25 Projects. She is an award-winning author of several other science books for kids and has contributed to dozens of publications, including Better Homes & Gardens, Family Circle, Family Fun, National Geographic Kids, and Parents. Kate lives in Raleigh, North Carolina.

Tom Casteel is an illustrator and cartoonist that graduated from the Center for Cartoon Studies in 2011. He has illustrated more than two dozen books for Nomad Press. He lives in South Bend, Indiana.





Nomad Press

978-1-61930-743-8

Paperback

USD \$17.95 (CAN \$22.95)

8 x 10, 128 pages

JUVENILE NONFICTION / Science

& Nature / Environmental Science

& Ecosystems

March 2019

Ages: 9 to 13

9 78 16 19 30 74 38

Print & Digital ARCs Available

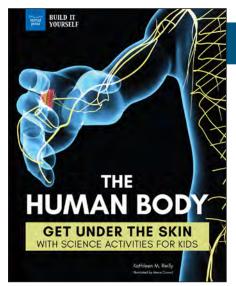
Full Color

Also Available in Hardcover 978-1-61930-740-7 USD \$22.95 (CAN \$29.95)

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NOMAD PRESS

Build It Yourself Series



Nomad Press 978-1-61930-801-5 Paperback USD \$17.95 (CAN \$22.95) 8 x 10, 128 pages JUVENILE NONFICTION / Science & Nature / Anatomy & Physiology June 2019

Ages: 9 to 13

Full Color

Also Available in Hardcover 978-1-61930-798-8 USD \$24.95 (CAN \$31.95)

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The Human Body

Get Under the Skin with Science Activities for Kids Kathleen M. Reilly, illustrated by Alexis Cornell

In The Human Body: Get Under the Skin with Science Activities for Kids, middle schoolers learn about the different bodily systems that keep people breathing, moving, thinking, and staying healthy. Kids get a good look at all the action that's going on right inside their own bodies, from understanding just how that apple turns into energy to how the "leftovers" make their exit.

By studying the circulatory system, the digestive system, muscles, bones, the brain, senses, reproduction system, and more, kids gain a deep understanding of why they can do the things they do and even learn about what they can do to take care of their bodies so they live long and healthy lives. Through science-minded STEM activities, readers see exactly how smoke affects the lungs, how the heart really acts as a liquid pump, and how the different joints are structured and serve different purposes.

The Human Body includes critical thinking exercises and essential questions related to anatomy. Fun facts, links to online primary sources and other supplemental material, plus graphic novel illustrations and photography encourage readers to take a deep dive under their skin.

Kathleen M. Reilly has written several books for Nomad Press, including Planet Earth: 25 Environmental Projects You Can Build Yourself; Explore Weather and Climate! with 25 Projects; and Natural Disasters: Investigate Earth's Most Destructive Forces with 25 Projects. She is an award-winning author of several other science books for kids and has contributed to dozens of publications, including Better Homes & Gardens, Family Circle, Family Fun, National Geographic Kids, and Parents. Kate lives in Raleigh, North Carolina.

Alexis Cornell is a graduate of The Center for Cartoon Studies. Cornell has illustrated several books for Nomad Press, including *Big Data: Information in the Digital World with Science Activities for Kids* and *Artificial Intelligence: Thinking Machines and Smart Robots with Science Activities for Kids*. She lives in Northampton, Massachusetts.







Skulls and Skeletons!

With 25 Science Projects for Kids

Cindy Blobaum, illustrated by Tom Casteel

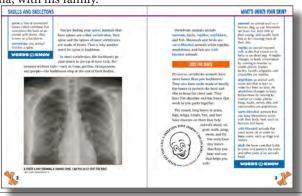
In *Skulls and Skeletons! With 25 Science Projects for Kids*, readers learn about the bones in their bodies and why we can't live without them. And bones aren't just good for humans—many animals can't live without them! But do all animals have bones? No, they don't! And why do fish look so much different from birds, even though both have bones? Organisms use their bodies in different ways to successfully live in different habitats. For example, a bird's light bones are great for flying, but would not support them deep in the ocean.

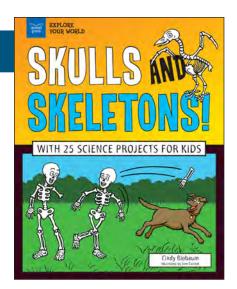
Skulls and Skeletons! encourages readers to learn as they compare and contrast their own bones with those of other vertebrates. They make working models, measure bone lengths and brain capacity, learn how to identify skulls and bones by shape, structure, and functions, and much more. Bones provide the framework that allow our muscles and organs to do their jobs. They also protect important body parts, provide a place for muscles to attach, and even make our blood. By exploring the skeletons that make up our bodies, kids gain foundational knowledge about how bodies work and what people can do to stay healthy.

Skulls and Skeletons! includes hands-on STEM activities and critical thinking exercises related to anatomy and biology. Fun facts, links to online primary sources and other supplemental material, and essential questions encourage readers to take a deep dive inside their own bodies.

Cindy Blobaum works as a naturalist for Dallas County Conservation. She spends much of her time leading school kids on outdoor explorations to help them about the natural world. She has written nine hands-on activity books for kids including *Explore Night Science*, *Explore Honey Bees* and *Explore Predators and Prey* for Nomad Press. Cindy lives in Des Moines, Iowa.

Tom Casteel is an illustrator and cartoonist that graduated from the Center for Cartoon Studies in 2011. He has illustrated more than two dozen books for Nomad Press. He lives in South Bend, Indiana, with his family.





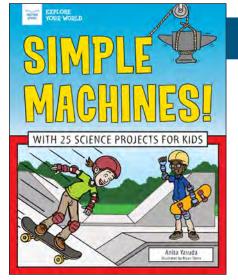
Nomad Press 978-1-61930-809-1 Paperback USD \$14.95 (CAN \$18.95) 8 x 10, 96 pages JUVENILE NONFICTION / Science & Nature / Anatomy & Physiology August 2019 Ages: 7 to 10

9 78 16 19 30 80 9 1

Full Color

Also Available in Hardcover 978-1-61930-806-0 USD \$19.95 (CAN \$25.95)

9 78 16 19 30 80 60



Nomad Press
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Paperback
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8 x 10, 96 pages
JUVENILE NONFICTION / Science &
Nature / Physics
August 2019
Ages: 7 to 10

Full Color

Also Available in Hardcover 978-1-61930-814-5 USD \$19.95 (CAN \$25.95)

9 78 16 19 30 8 14 5

Simple Machines!

With 25 Science Projects for Kids

Anita Yasuda, illustrated by Bryan Stone

From butter knives to seesaws, rolling pins to catapults, we are surrounded by simple machines! *Simple Machines! With 25 Science Projects for Kids* astounds readers with the ingenuity they already possess and inspires them to look differently at the objects they use every day.

What do a fork and an axe have in common? How do pulleys get a flag up a flagpole? *Simple Machines!* introduces kids to the concept of mechanical advantage and harnesses kid-power by inviting them to build machines of their own design. This book also opens eyes and minds to the diversity of machines in their lives, and sparks the imagination with challenge, humor, and achievable projects.

Simple Machines! dedicates a chapter to each of the six simple machines that were identified centuries ago: levers, inclined planes, pulleys, screws, wedges, and wheels and axles. Kids develop analytical skills as they figure out where force is applied and what kind of work it generates. Essential questions, fascinating facts, and links to online primary sources make student-led learning fun and productive. Through science-minded STEM projects and investigative engineering experiments, kids develop critical and creative thinking skills about the roles simple machines play in our world and their importance to human civilization.

Anita Yasuda is the author of more than 100 books for children. In 2013, she won the Honor Book award, Science for grades K-12, Society of School Librarians International for *Explore Flight! With 25 Great Projects* and in 2012, she won the gold Moonbeam award for her book *Explore The Wild West! With 25 Great Activities*. She is a member of the Society of Children's Books Writers & Illustrators (SCBWI). She lives with her family in Huntington Beach, California.

Bryan Stone is a freelance cartoonist and illustrator who lives in West Fairlee, Vermont, and is an alum of The Center for Cartoon Studies. He has illustrated nearly 20 books for Nomad Press and done illustration work for clients such as Dartmouth College, Docomo USA, and many more. His comics work has appeared in numerous anthologies and newspapers.

Robotics!

With 25 Science Projects for Kids

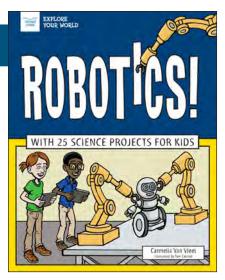
Carmella Van Vleet, illustrated by Tom Casteel

Some people think robots exist only in our imagination, but actually, robots are all around us. Robotics! With 25 Science Projects for Kids offers readers ages 7 to 10 an introduction to the history, mechanics, and future use of robots! Readers explore the history of robotics and discover how the first types looked and moved and what people expected they could do. Compare these early robots to those we have today, some of which don't even have bodies. Kids discover how robots have changed as decades have passed and see how they now look, think, sense, move, and do things. Robotics! also discusses all the amazing things robots do for us—help us around the house, go into and explore dangerous situations, build our cars and other products, assist during surgeries, and protect and entertain us. Learn all about early robots such as Unimate and Elmer and Elsie, and compare them to modern-day robots Robonaut 2 and ASIMO.

Robotics! includes 25 science-minded activities to engage budding scientists, engineers, mathematicians, and artists and help answer the questions, what exactly is a robot and where do they come from? Kids also discover how technology such as computers and other electronics of the last 50 or so years played an important role in the development of modernday robotics. Requiring little adult supervision and using common, easy-to-find (and often recycled!) materials, kids experiment, play games, and explore components of robotics. They also build a variety of things such as their own automaton, a robot hand, and a replica of 9 781619 308138 Robonaut 2. Combining hands-on fun with interesting facts, cartoons, and sidebars, Robotics provides young readers with a fun introduction to this fascinating and important field.

Carmella Van Vleet is a former elementary school teacher and the award-winning author of more than a dozen books for kids, including Aviation: Cool Women Who Fly; Explore Electricity!; Great Ancient Egypt Projects You Can Build Yourself, from Nomad Press and To The Stars! The First American Woman to Walk in Space (co-authored with astronaut Kathy Sullivan). She lives near Columbus, Ohio.

Tom Casteel is an illustrator and cartoonist that graduated from the Center for Cartoon Studies in 2011. He has illustrated more than two dozen books for Nomad Press. He lives in South Bend, Indiana, with his family.



Nomad Press 978-1-61930-813-8 **Paperback** USD \$14.95 (CAN \$18.95) 8 x 10, 96 pages JUVENILE NONFICTION / Technology / Inventions August 2019 Ages: 7 to 10

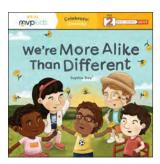


Full Color

Also Available in Hardcover 978-1-61930-810-7 USD \$19.95 (CAN \$25.95)

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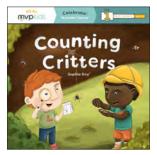
MVP KIDS Celebrate! Series



MVP Kids Media 978-1-64370-761-7 Paperback USD \$4.99 (CAN \$6.95) 8 x 8, 36 pages JUVENILE NONFICTION / Social Topics / Values & Virtues May 2019 Ages: 4 to 8

Full Color

9 78 16 43 70 76 17



MVP Kids Media 978-1-64370-760-0 Paperback USD \$4.99 (CAN \$6.95) 8 x 8, 32 pages JUVENILE NONFICTION / Social Topics / Values & Virtues May 2019 Ages: 4 to 8

Full Color

9 78 16 43 70 76 00

We're More Alike Than Different

Celebrate! Diversity

Sophia Day, Megan Johnson & Stephanie Strouse

Join the MVP Kids as they learn to be confident in who they are while respecting the uniqueness of others. By interacting with children of various differences in background, ethnicity, ability, and needs, the MVP Kids learn that differences aren't scary. Young readers will learn to find common ground and build strong friendships in which differences can be celebrated.

In her Real MVP Kids series of books for preschoolers and elementary students, **Sophia Day** interacts with children through a recipe of entertainment and inviting illustrations. She includes helpful teaching tips or discussion guides for parents, teachers and caregivers in each of her stories.

Megan Johnson is a homeschooling, adoptive and special needs mother of five with a degree in education, linguistic studies and extensive cross-cultural experience.

Stephanie Strouseis the creative director for MVP Kids. She has a B.A. in visual communications design from Virginia Tech.

For more on Sophia, Megan and Stephanie, visit www.realMVPkids.com.

Counting Critters Celebrate! Number Sense

Sophia Day, Megan Johnson & Stephanie Strouse

Join the MVP Kids as they count and make number sentences with the critters they discover. Children will search for bugs, practice counting, recognize number sight words, and develop part-part-whole reasoning. Young readers will develop a respect for nature while having fun with hands-on math.

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Stephanie Strouseis the creative director for MVP Kids. She has a B.A. in visual communications design from Virginia Tech.

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The Way We're Made

Celebrate! Self-Esteem

Sophia Day, Megan Johnson & Stephanie Strouse

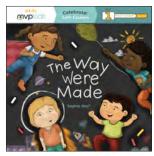
Join the MVP Kids in discovering that each person is made to be unique! From physical traits to skills and strengths, children are encouraged to feel good about who they are. Young readers will be inspired to a positive sense of self and appreciation for the differences of others.

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MVP Kids Media
978-1-64370-762-4
Paperback
USD \$4.99 (CAN \$6.95)
8 x 8, 32 pages
JUVENILE NONFICTION /
Social Topics / Values
& Virtues
May 2019
Ages: 4 to 8

Full Color

Treasured Wisdom

Celebrate! Wise Words

Sophia Day, Megan Johnson & Stephanie Strouse

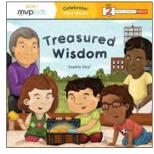
Join the MVP Kids in learning treasured wisdom from their grandparents. Young readers will learn from the legacy and culture in the MVP Kids' grandparents' wise sayings from around the world and be able to apply them to real-life situations.

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MVP Kids Media 978-1-64370-763-1 Paperback USD \$4.99 (CAN \$6.95) 8 x 8, 36 pages JUVENILE NONFICTION / Social Topics / Values & Virtues May 2019 Ages: 4 to 8

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Full Color



Full Color



Full Color



Full Color

Cure Complaining Short Stories on Becoming Content & Overcoming Complaining Sophia Day, Kayla Pearson & Timothy Zowada

Faith, Leo, and Julia catch the complaining virus while getting ready for bed, doing chores, and eating dinner. Young readers will find out how they can cure complaining as they read these short stories on becoming content. Includes a Think and Talk About It guide for parents and teachers.

In her *Real MVP Kids* series of books for preschoolers and elementary students, **Sophia Day** interacts with children through a recipe of entertainment and inviting illustrations. **Kayla Pearson** works with children through various youth programs in the United States and East Africa. **Timothy Zowada** has an associate's degree in fine arts is the illustrator for many of the *Real MVP Kids* books.

Phase Out Forgetfulness Short Stories on Becoming Responsible & Overcoming Forgetfulness

Sophia Day, Kayla Pearson & Timothy Zowada

Sometimes its hard to remember manners, bring things to school, or do chores. What creative ways can Annie, Aanya, and Lucas come up with to help them phase out forgetfulness? Young readers will walk alongside the MVP Kids through these short stories on becoming responsible. Includes a Think and Talk About It guide for parents and teachers.

Stomp Out Selfishness Short Stories on Becoming Considerate & Overcoming Selfishness

Sophia Day, Kayla Pearson & Timothy Zowada

Can the MVP Kids learn to overcome selfishness? Join Yong, Olivia, and LeBron as they spend their Saturday mornings learning to put others first. Young readers will learn to stomp out selfishness alongside the MVP Kids as they read these short stories on becoming considerate. Includes a Think and Talk About It guide for parents and teachers.



MVP Kids Media
978-1-64370-745-7
Paperback
USD \$9.99 (CAN \$13.95)
7 1/4 x 9 1/4, 76 pages
JUVENILE NONFICTION / Social
Topics / Values
& Virtues
June 2019
Ages: 4 to 10

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Full Color



MVP Kids Media
978-1-64370-747-1
Paperback
USD \$9.99 (CAN \$13.95)
7 1/4 x 9 1/4, 76 pages
JUVENILE NONFICTION / Social
Topics / Values
& Virtues
July 2019
Ages: 4 to 10

Full Color



Full Color

Block Bad Sportsmanship Short Stories on Becoming a Good Sport & Overcoming Bad Sportsmanship

Sophia Day, Kayla Pearson & Timothy Zowada

Winning shouldn't get in the way of being a good sport.Lucas, Miriam, and Frankie learn to show respect to everyone, encourage others, learn from their mistakes, and have fun while playing games with family and friends. Young readers will learn to become a good sport alongside the MVP Kids while reading these short stories about becoming a good sport. Includes a Think and Talk About It guide for parents and teachers.

In her *Real MVP Kids* series of books for preschoolers and elementary students, **Sophia Day** interacts with children through a recipe of entertainment and inviting illustrations. **Kayla Pearson** works with children through various youth programs in the United States and East Africa. **Timothy Zowada** has an associate's degree in fine arts is the illustrator for many of the *Real MVP Kids* books.

Limit Laziness Short Stories on Becoming Diligent & Overcoming Laziness

Sophia Day, Kayla Pearson & Timothy Zowada

Laziness manifests itself in different ways in the MVP Kids. Annie isn't motivated to do anything. Julia is discouraged and doesn't want to try anymore with her homework. Liam wants to cut corners while working on a project with his dad. Young readers will find out how the MVP Kids overcome laziness in reading these short stories on becoming diligent. Includes a Think and Talk About It guide for parents and teachers.

Ban Breaking Promises Short Stories on Becoming Dependable & Overcoming Breaking Promises

Sophia Day, Kayla Pearson & Timothy Zowada

Can the MVP Kids learn the value of keeping their promises? Join Aanya, Yong, and Frankie as they learn the importance of keeping their word to their family and friends. Young readers will learn to ban breaking promises alongside the MVP Kids as they read these short stories about becoming dependable.



MVP Kids Media
978-1-64370-758-7
Paperback
USD \$9.99 (CAN \$13.95)
7 1/4 x 9 1/4, 72 pages
JUVENILE NONFICTION / Social
Topics / Emotions & Feelings
May 2019
Ages: 6 to 12

Full Color



MVP Kids Media
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Paperback
USD \$9.99 (CAN \$13.95)
7 1/2 x 9 1/2, 72 pages
JUVENILE NONFICTION / Social
Topics / Emotions & Feelings
April 2019
Ages: 6 to 12

Full Color

Lucas Tames the Anger Dragon Feeling Anger & Learning Delight

Sophia Day, Kayla Pearson & Timothy Zowada

Sometimes anger turns a great kid into an out-of-control fire-breathing dragon! Find out how Lucas' family keeps him safe and helps him understand and control his anger. With a fresh attitude, Lucas resets the day and learns to shield anger with delight. Includes a Learn and Discuss guide for parents and teachers.

In her *Real MVP Kids* series of books for preschoolers and elementary students, **Sophia Day** interacts with children through a recipe of entertainment and inviting illustrations. **Kayla Pearson** works with children through various youth programs in the United States and East Africa. **Timothy Zowada** has an associate's degree in fine arts is the illustrator for many of the *Real MVP Kids* books.

Ezekiel Builds on His Mistakes Feeling Regret & Learning Wisdom

Sophia Day, Kayla Pearson & Timothy Zowada

Have you ever made a mistake you wish you could wash away? Ezekiel is weighed down with regret, sinking in the seas of fear, anger, and overthinking. He discovers that through forgiveness and forethought, even negative feelings can lay a firm foundation for the future. In Ezekiel Builds on His Mistakes, young readers will learn to understand regret and use the right thought patterns to turn mistakes into wisdom. Includes a Learn and Discuss guide for parents and teachers.

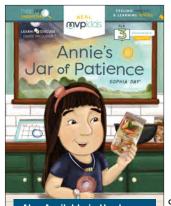


MVP Kids Media
978-1-64370-755-6
Paperback
USD \$9.99 (CAN \$13.95)
7 1/4 x 9 1/4, 72 pages
JUVENILE NONFICTION / Social
Topics / Emotions & Feelings
July 2019
Ages: 6 to 12

Full Color

Leo's Pent Up Feelings Hiding Feelings & Learning Authenticity Sophia Day, Kayla Pearson & Timothy Zowada

Leo has had lots of practice at hiding his feelings and controlling his environment with a mask of optimism. But when he is faced with the consequences of his pent up emotions, he has no choice but to name, understand, and respond to his emotions to find safety again. Leo lets go of his instruments of control and commits to trust others with his true self and live with the authenticity of a real MVP Kid. Includes a Learn and Discuss guide for parents and teachers.



Also Available in Hardcover 978-1-64370-756-3 USD \$14.99 (CAN \$19.95) MVP Kids Media
978-1-64370-757-0
Paperback
USD \$9.99 (CAN \$13.95)
7 1/4 x 9 1/4, 72 pages
JUVENILE NONFICTION / Social
Topics / Emotions & Feelings
August 2019
Ages: 6 to 12

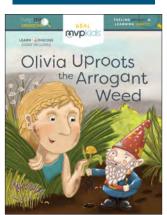
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Full Color



MVP Kids Media
978-1-64370-753-2
Paperback
USD \$9.99 (CAN \$13.95)
7 1/4 x 9 1/4, 72 pages
JUVENILE NONFICTION / Social
Topics / Emotions & Feelings
June 2019
Ages: 6 to 12

Full Color



Annie's Jar of Patience

Feeling Impatient & Learning Patience

Sophia Day, Megan Johnson & Stephanie Strouse

Annie is always in a rush to move on to the next thing. After all, there are so many exciting things to do! When Annie's impatience almost ruins her chance to earn a spot in her club's summer camp, an old family tradition teaches a lesson in patience she'll never forget. Annie learns to identify impatience, evaluate her options, and make choices that are worth the wait. Includes a Learn and Discuss guide for parents and teachers.

In her Real MVP Kids series of books for preschoolers and elementary students, Sophia Day interacts with children through a recipe of entertainment and inviting illustrations. **Megan Johnson** is a homeschooling, adoptive and special needs mother of five with a degree in education, linguistic studies and extensive cross-cultural experience. **Stephanie Strouse** is the creative director for MVP Kids. She has a B.A. in visual communications design from Virginia Tech.

Gabby Bears with Embarrassment

Feeling Embarrassment & Learning Humor

Sophia Day, Megan Johnson & Stephanie Strouse

Annie is always in a rush to move on to the next thing. After all, there are so many exciting things to do! When Annie's impatience almost ruins

her chance to earn a spot in her club's summer camp, an old family tradition teaches a lesson in patience she'll never forget. Annie learns to identify impatience, evaluate her options, and make choices that are worth the wait. Includes a Learn and Discuss guide for parents and teachers.



Olivia Uproots the Arrogant Weed Feeling Arrogant and Learning Humility

Sophia Day, Megan Johnson & Stephanie Strouse

Olivia is talented, and she knows it. But her confidence has overgrown into arrogance, choking out compassion and respect. Can a humble garden gnome help her cut back judgment and clear prejudice? Dig deep with Olivia to cultivate a self-esteem that balances pride of accomplishment with humility. Learn and Discuss guide included.

